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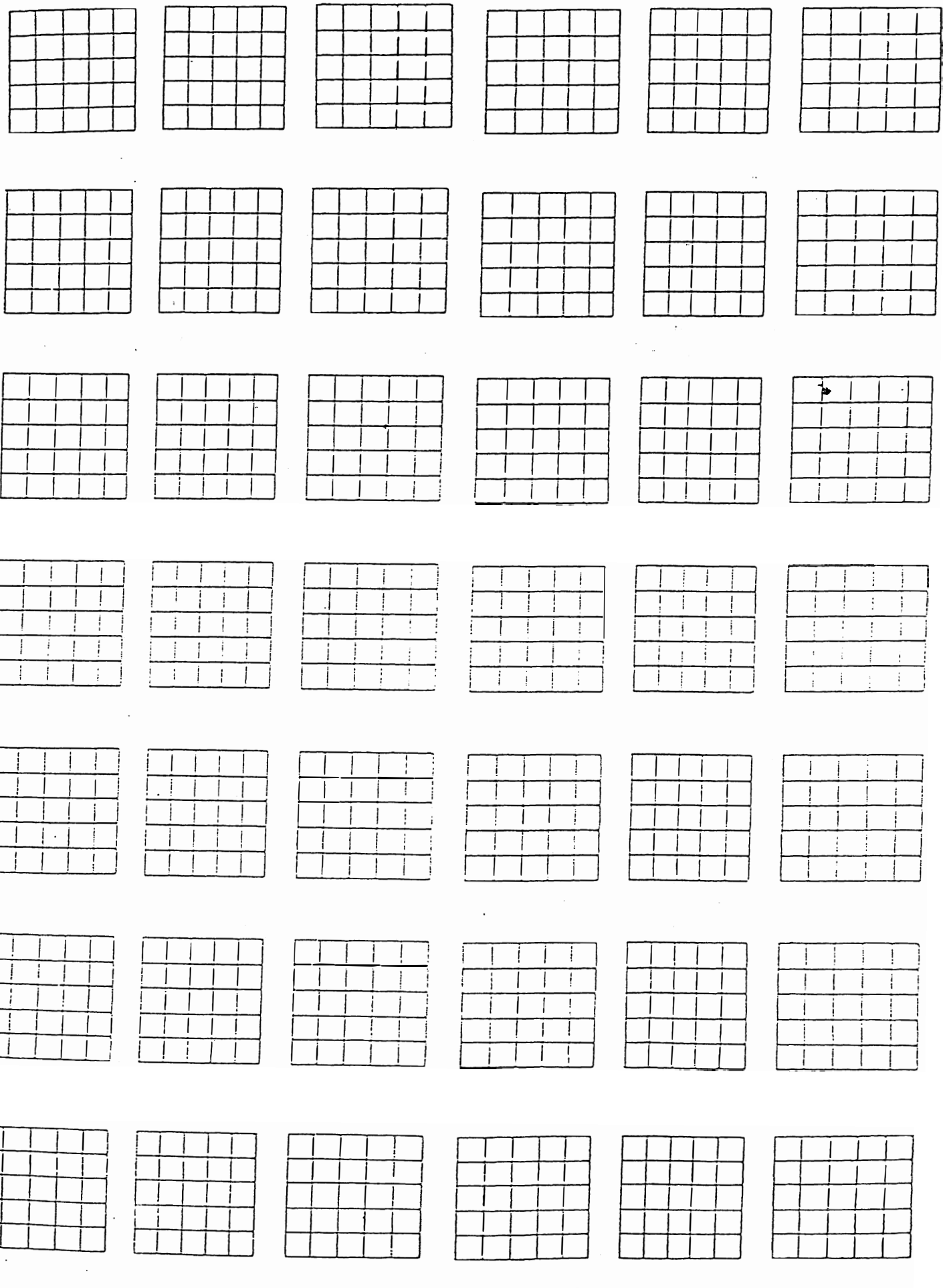
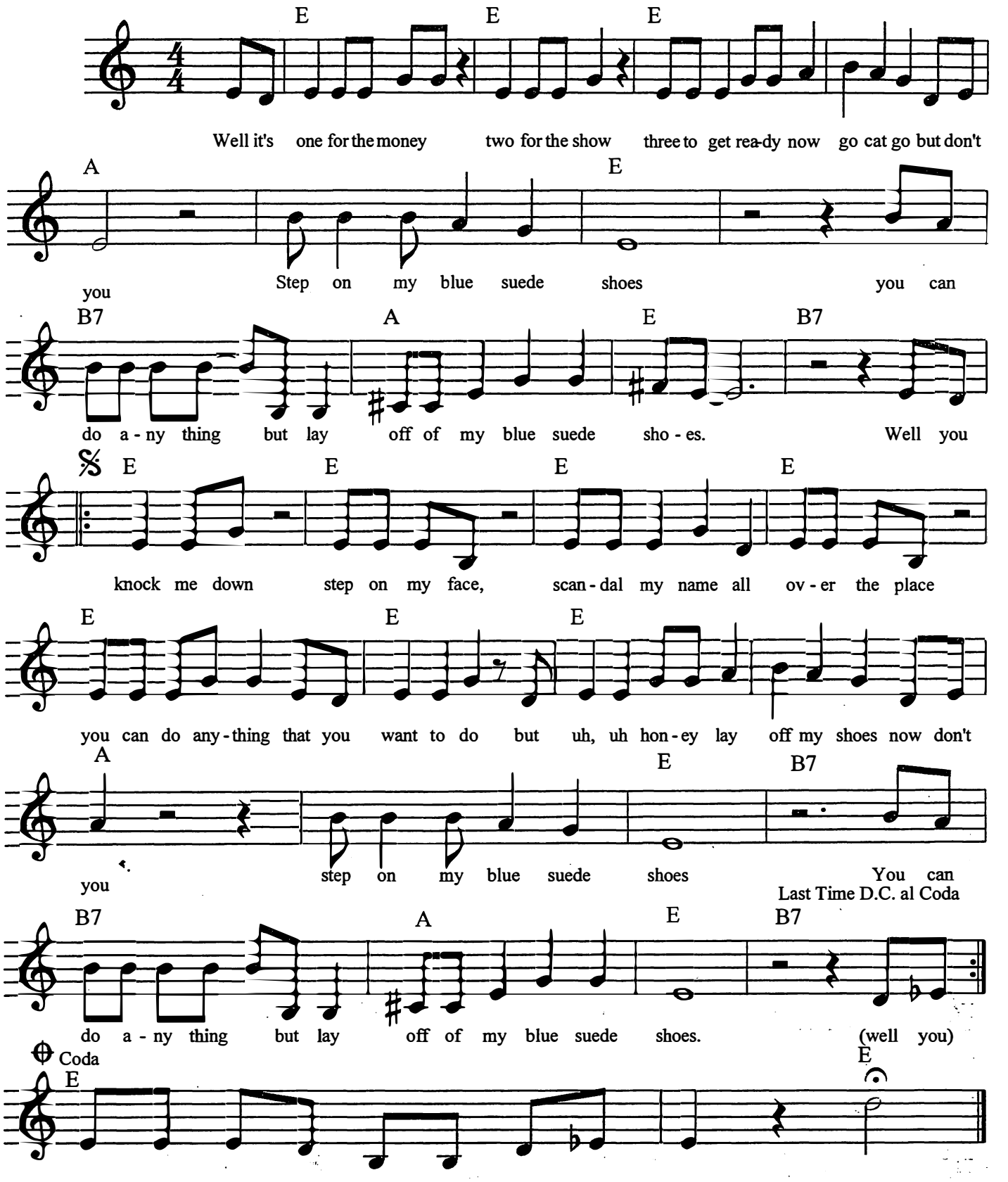
Extra Material:
Guitar Chord Charts, 12 Major Scales
7 Traditional Scale Variations, &
Graphic Pentationics for Piano



Blue Suede Shoes



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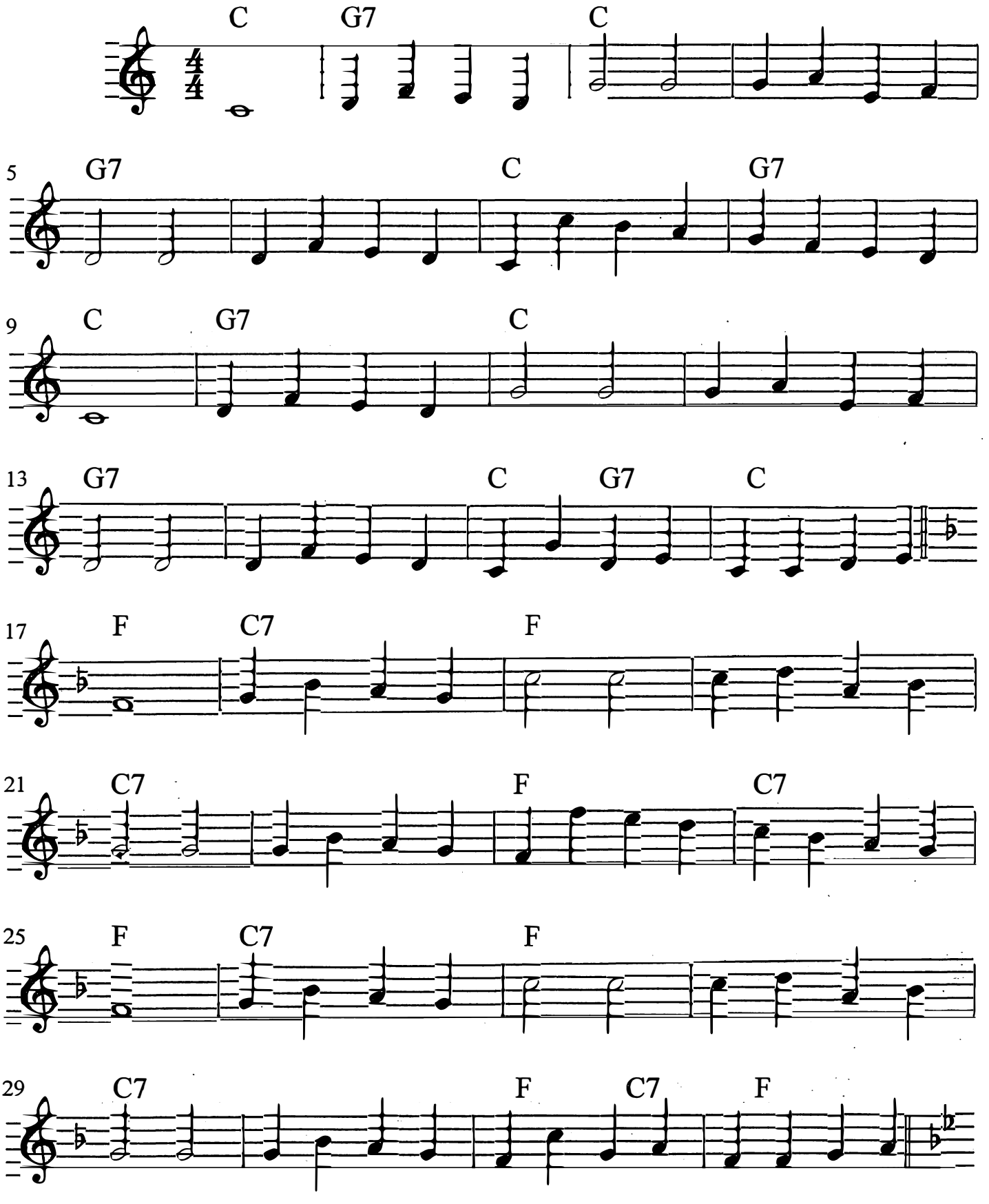
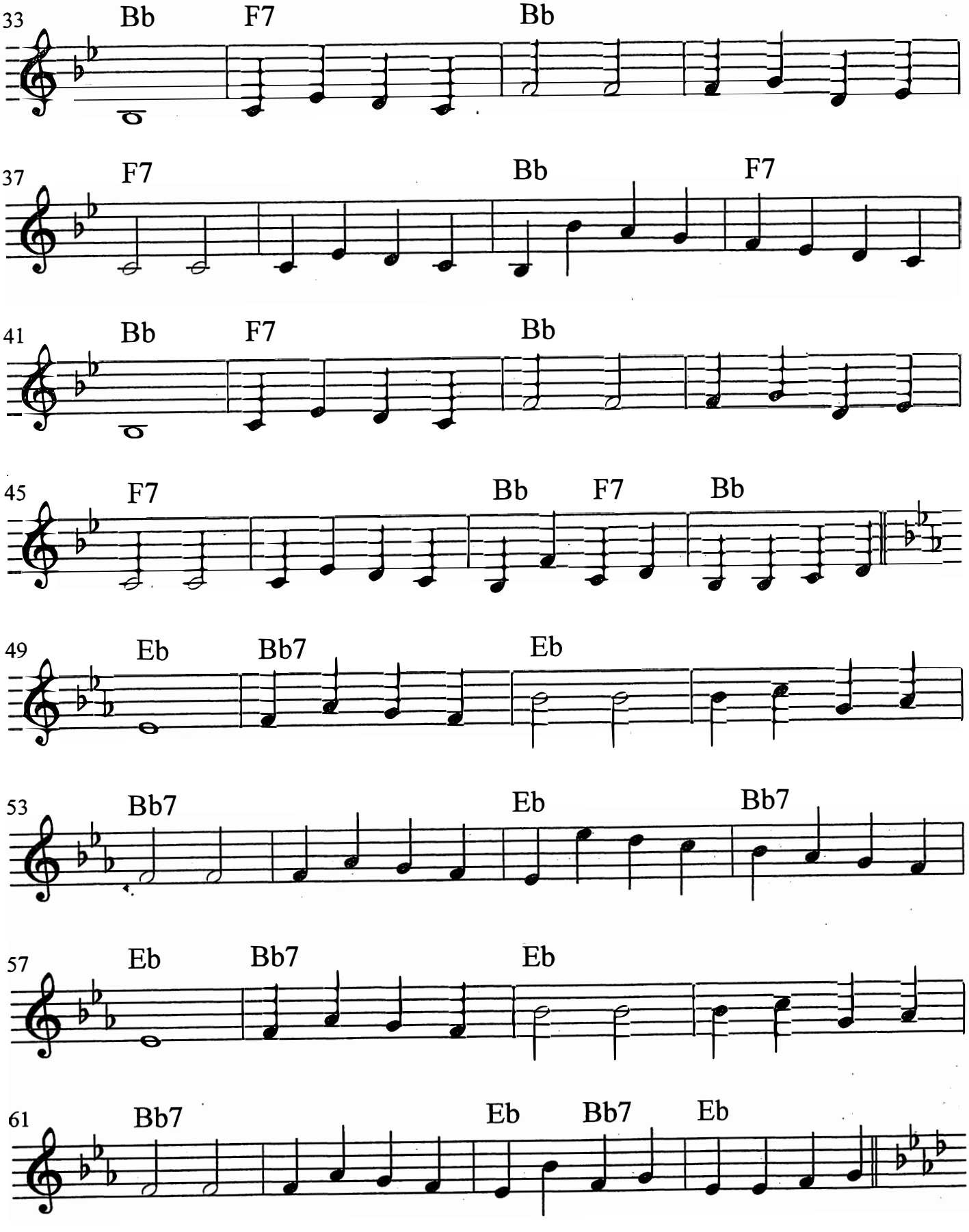
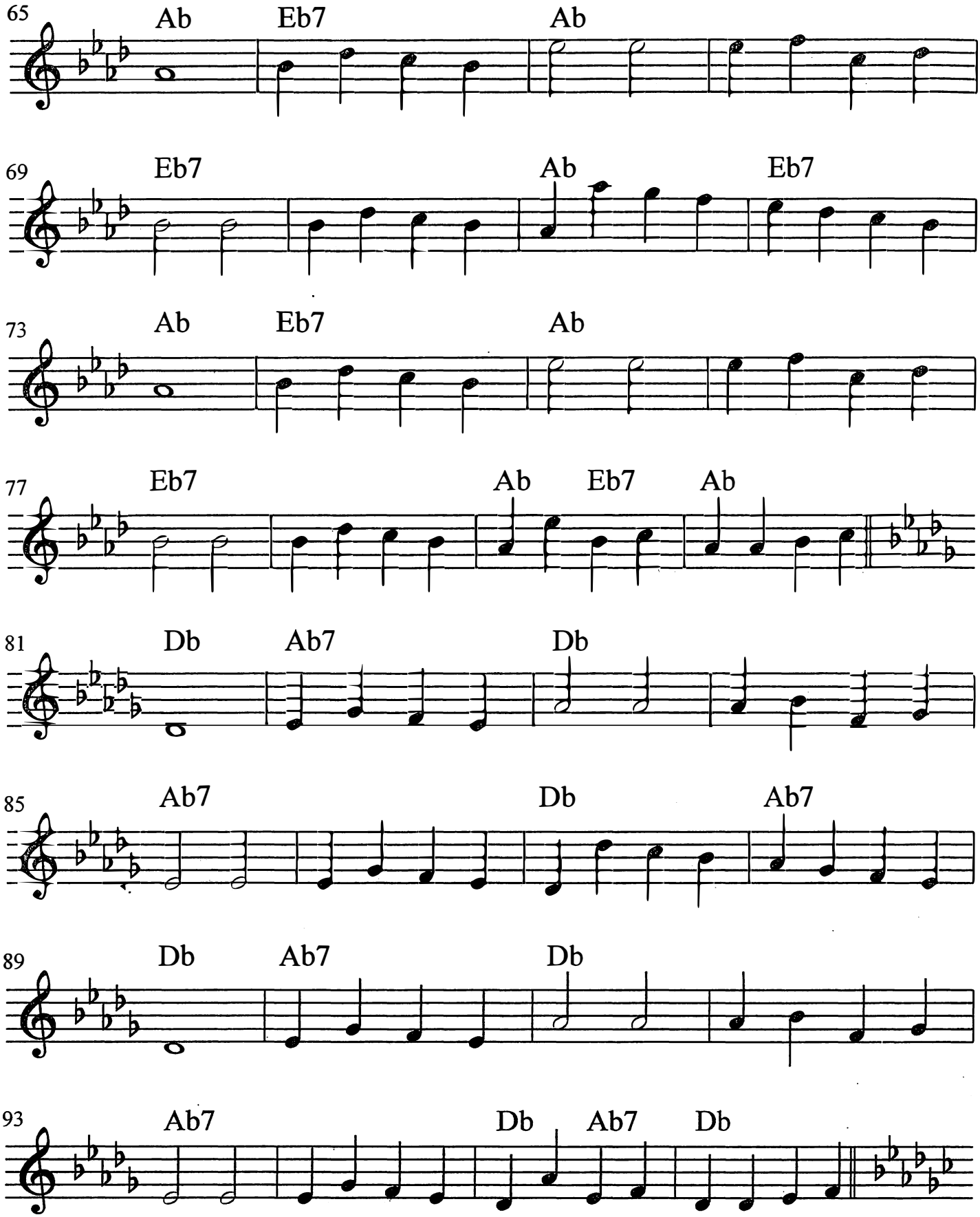
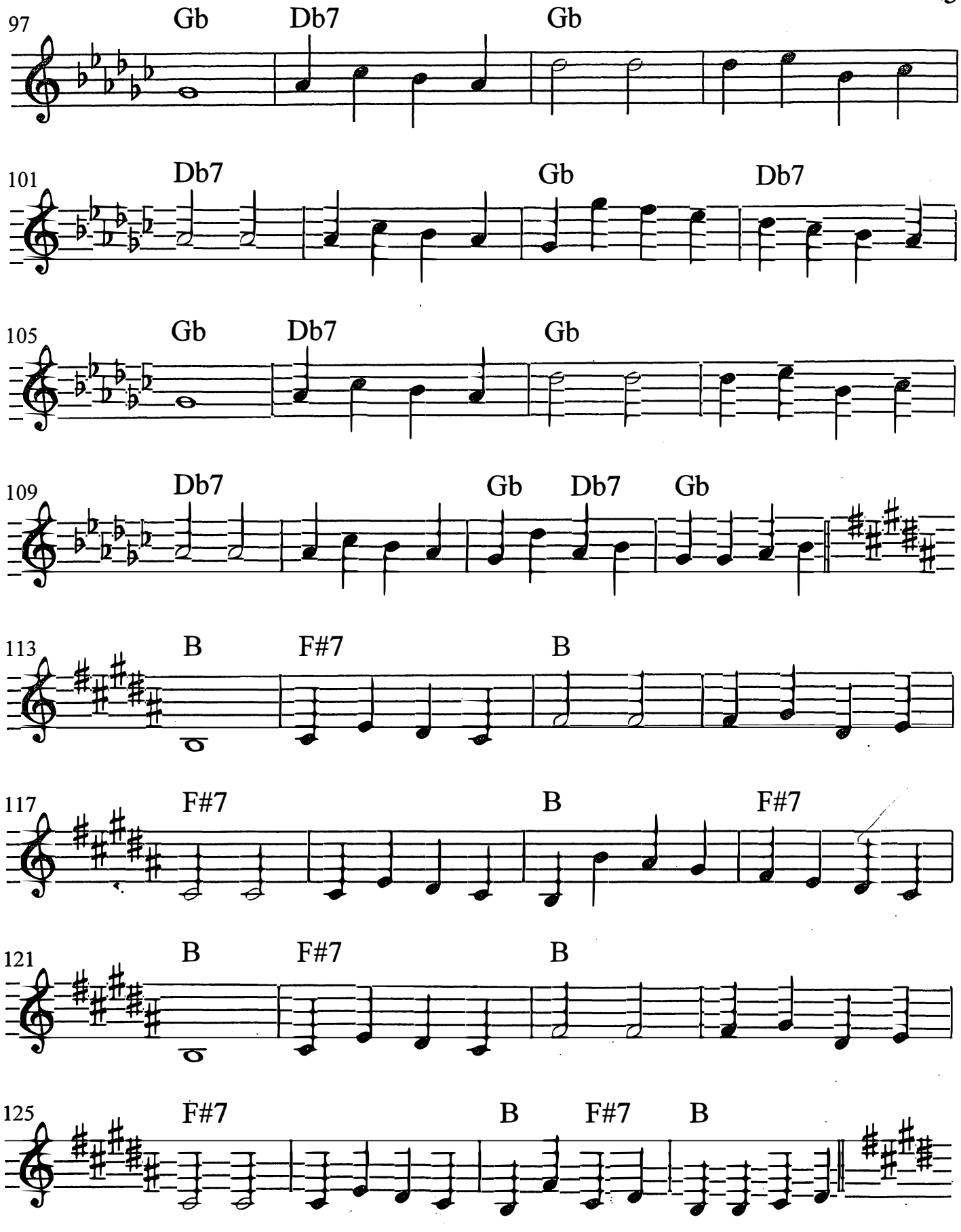
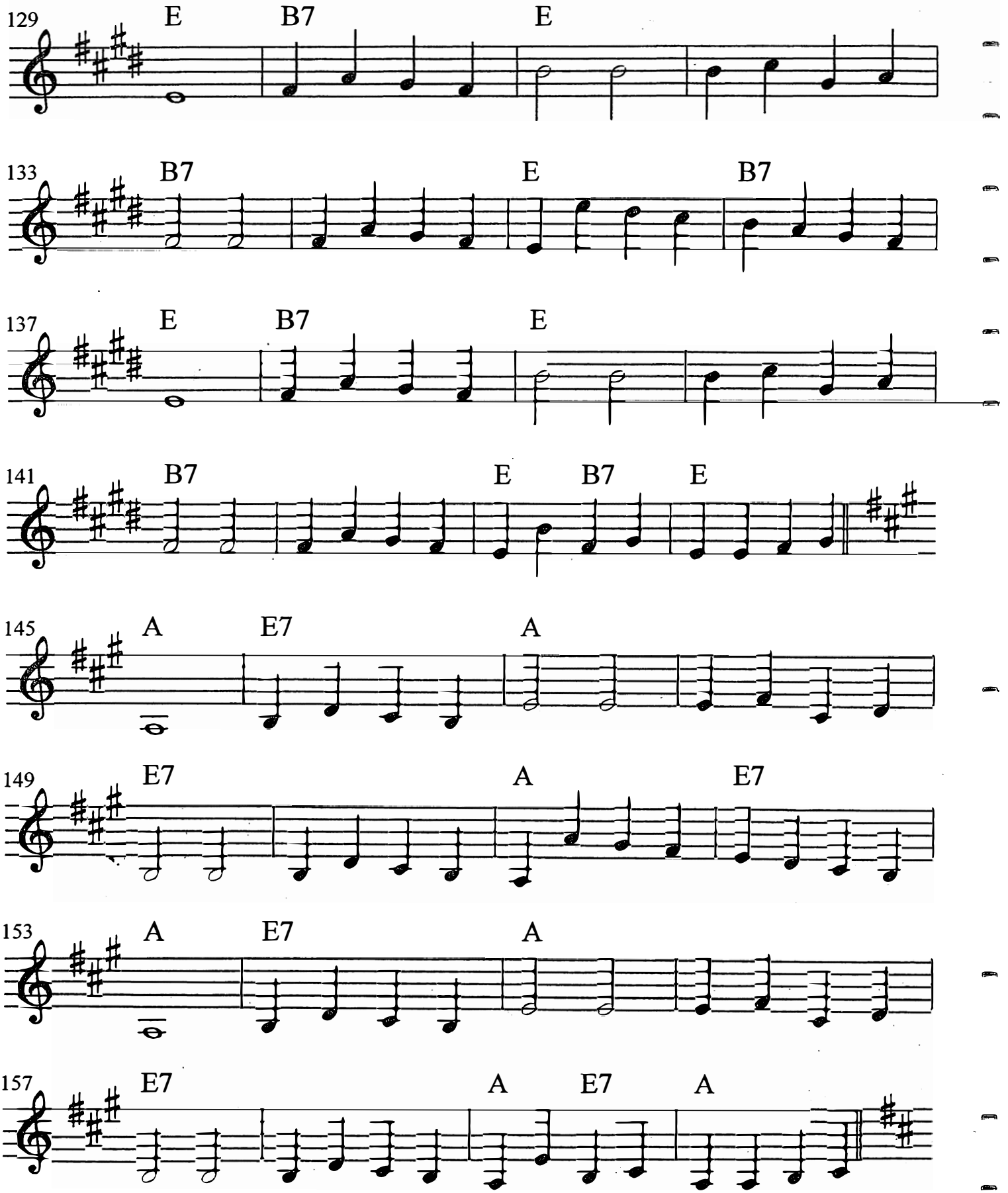


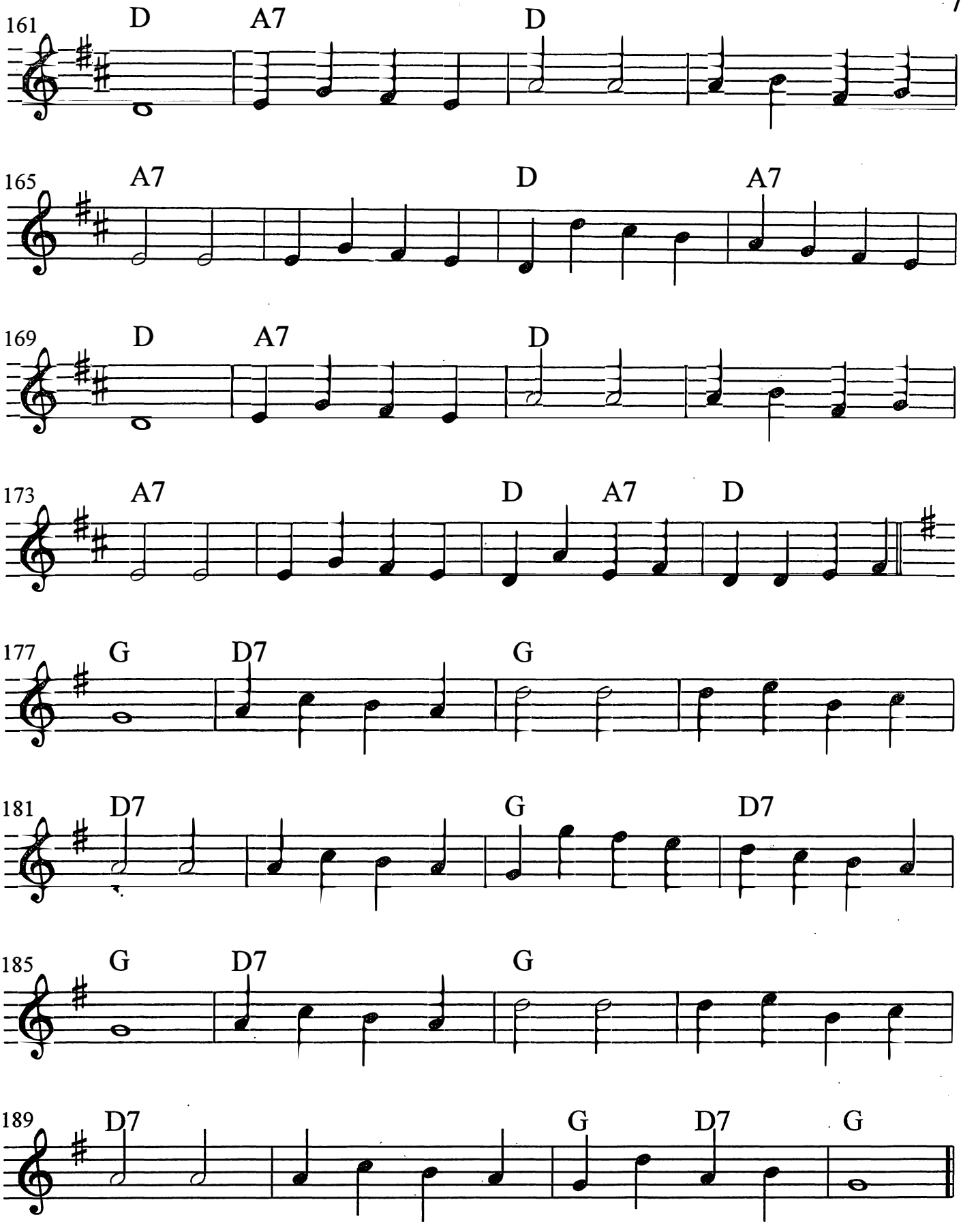

33
Bb
F7
Bb
37
F7
Bb
F7
41
Bb
F7
Bb
45
F7
Bb
F7
Bb
49
Eb
Bb7
Eb
53
Bb7
Eb
Bb7
57
Eb
Bb7
Eb
61
Bb7
Eb
Bb7
Eb


65
Ab
Eb7
Ab
69
Eb7
Ab
Eb7
73
Ab
Eb7
Ab
77
Eb7
Ab
Eb7
Ab
81
Db
Ab7
Db
85
Ab7
Db
Ab7
89
Db
Ab7
Db
93
Ab7
Db
Ab7
Db

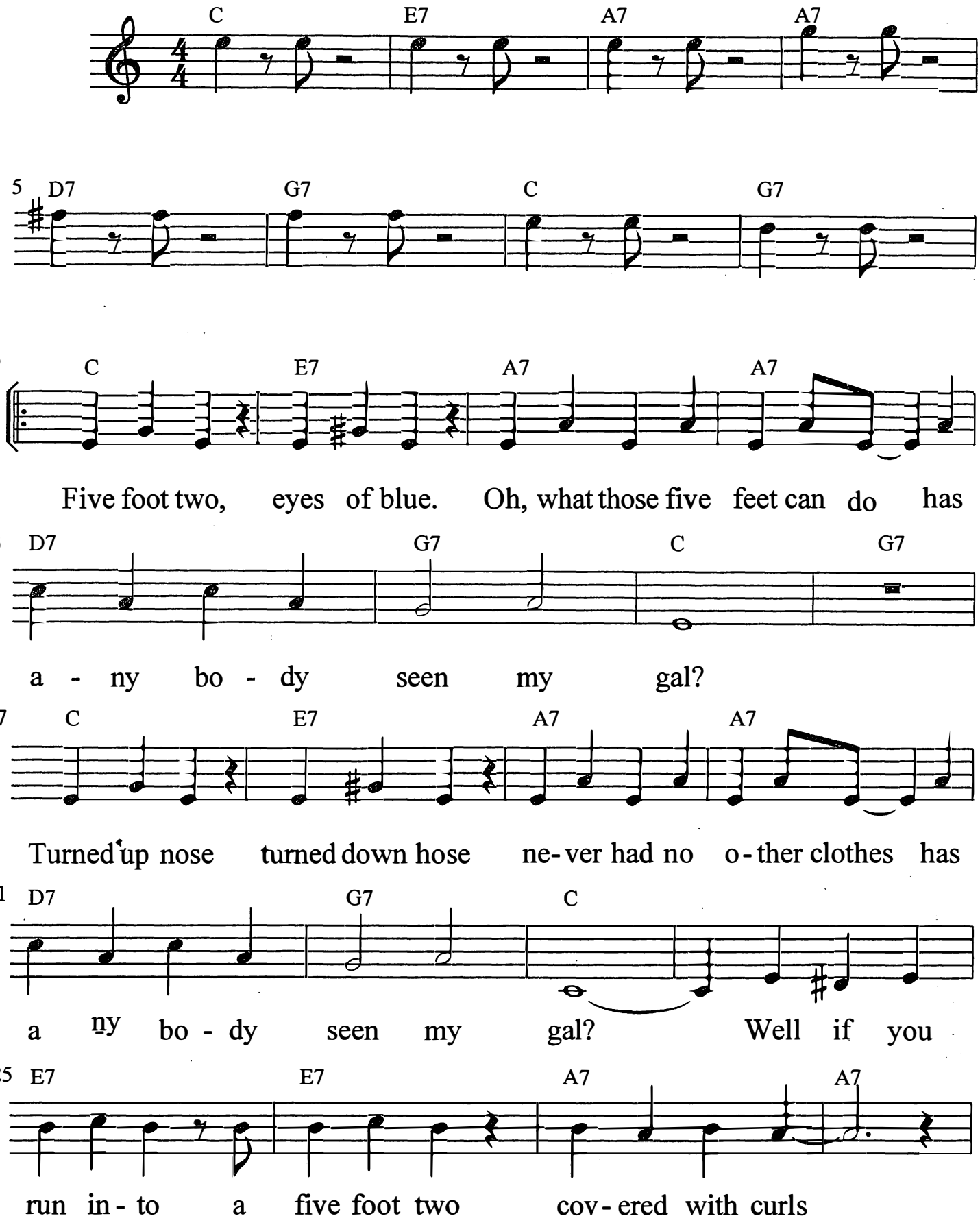

97
Gb
Db7
Gb
101
Db7
Gb
Db7
105
Gb
Db7
Gb
109
Db7
Gb
Db7
Gb
113
B
F#7
B
117
F#7
B
F#7
121
B
F#7
B
125
F#7
B
F#7
B

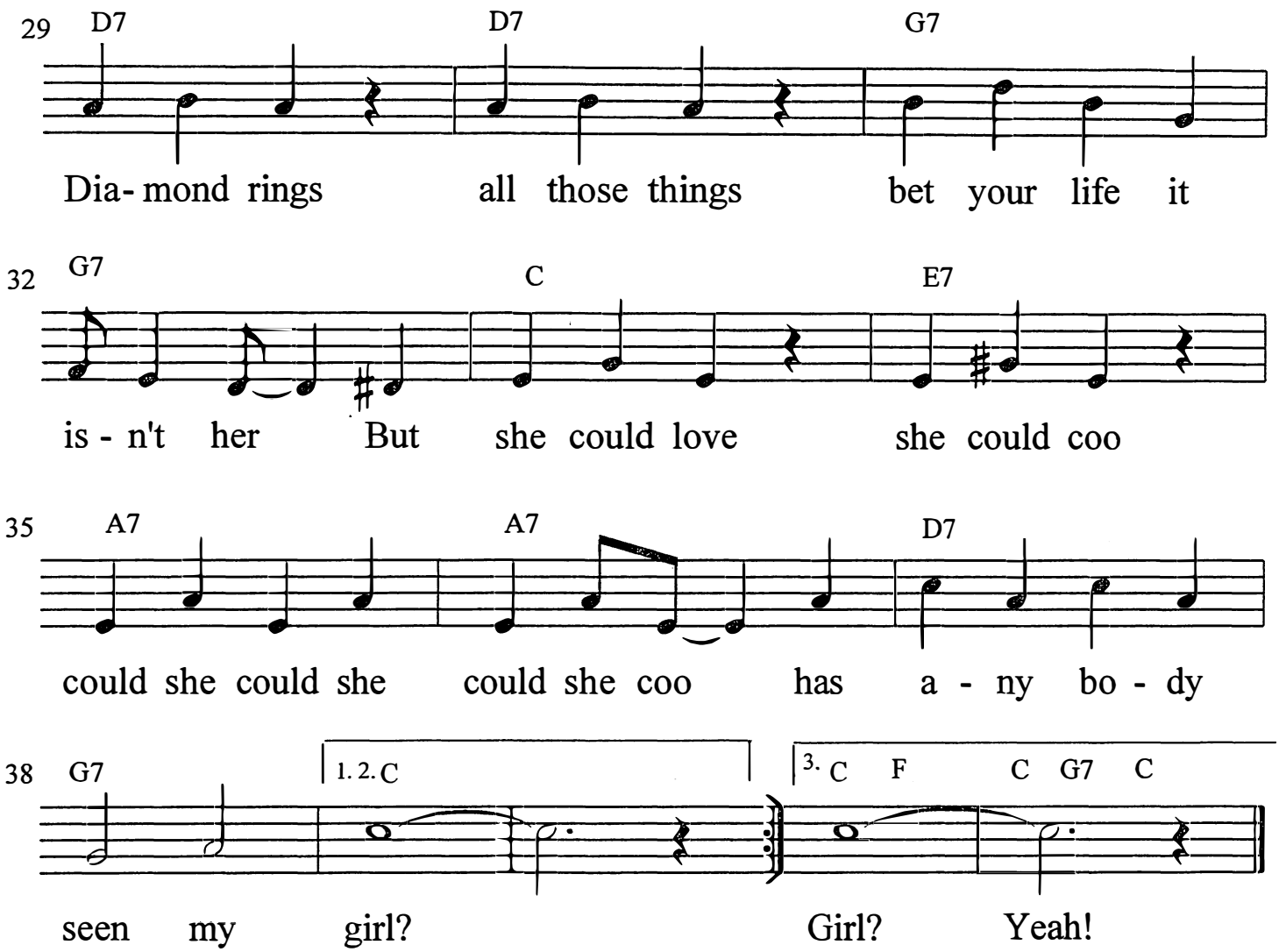
Can Can Polka



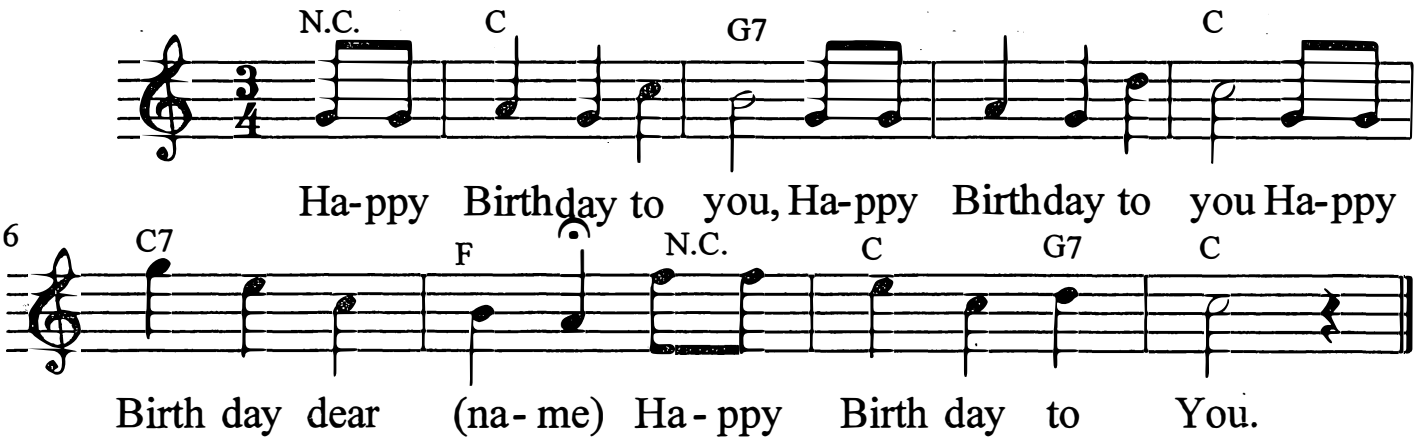

161
D
A7
D
165
A7
D
A7
169
D
A7
D
173
A7
D
A7
D
177
G
D7
G
181
D7
G
D7
185
G
D7
G
189
D7
G
D7
G

Five Foot Two

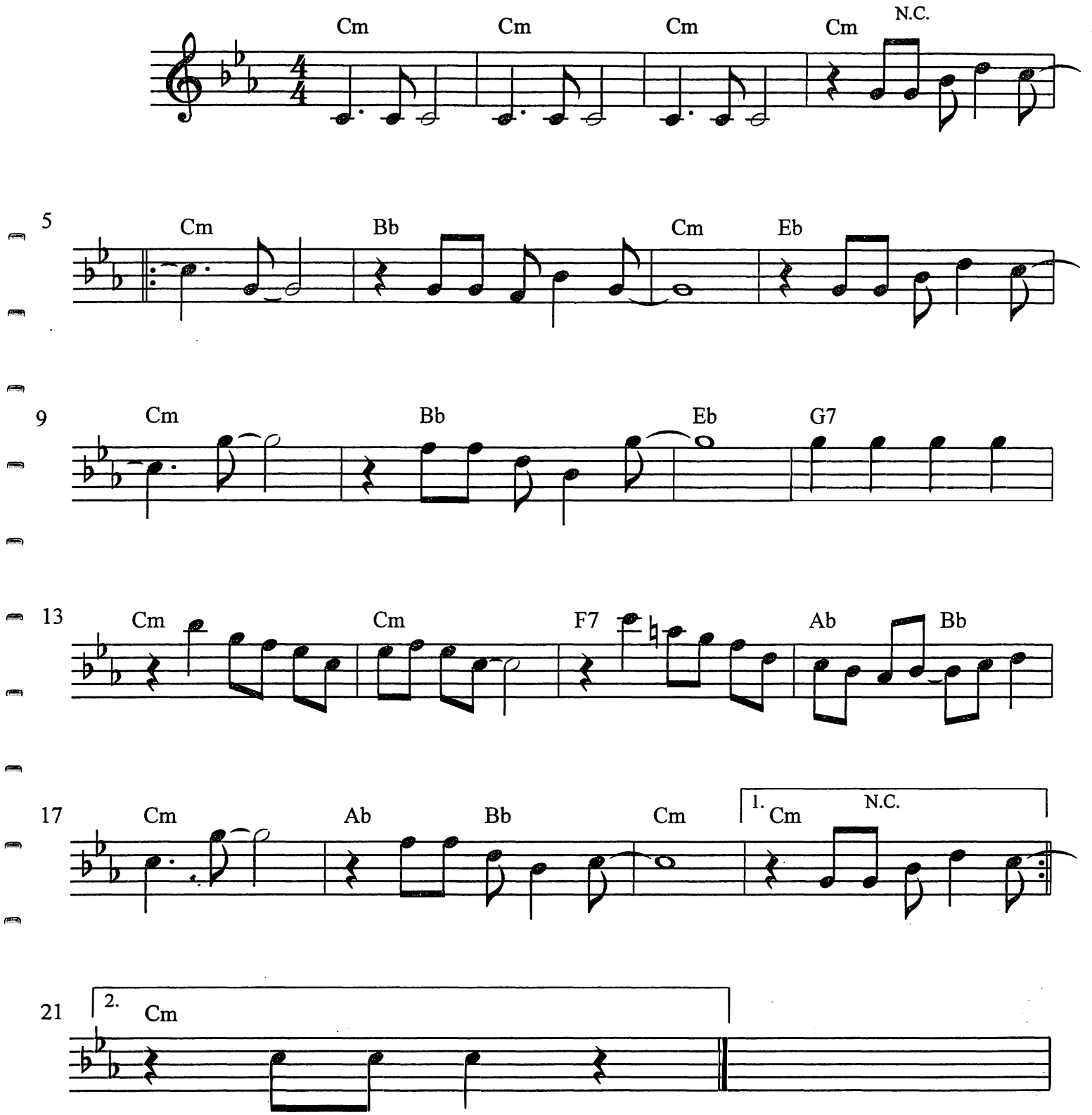



29
D7
D7
G7
Dia- mond rings
all those things
bet your life it
32
G7
C
E7
is - n't her
But she could love
she could coo
35
A7
A7
D7
could she could she
could she coo
has a - ny bo - dy
38
G7
1. 2. C
3. C F C G7 C
seen my girl?
Girl? Yeah!

Happy Birthday



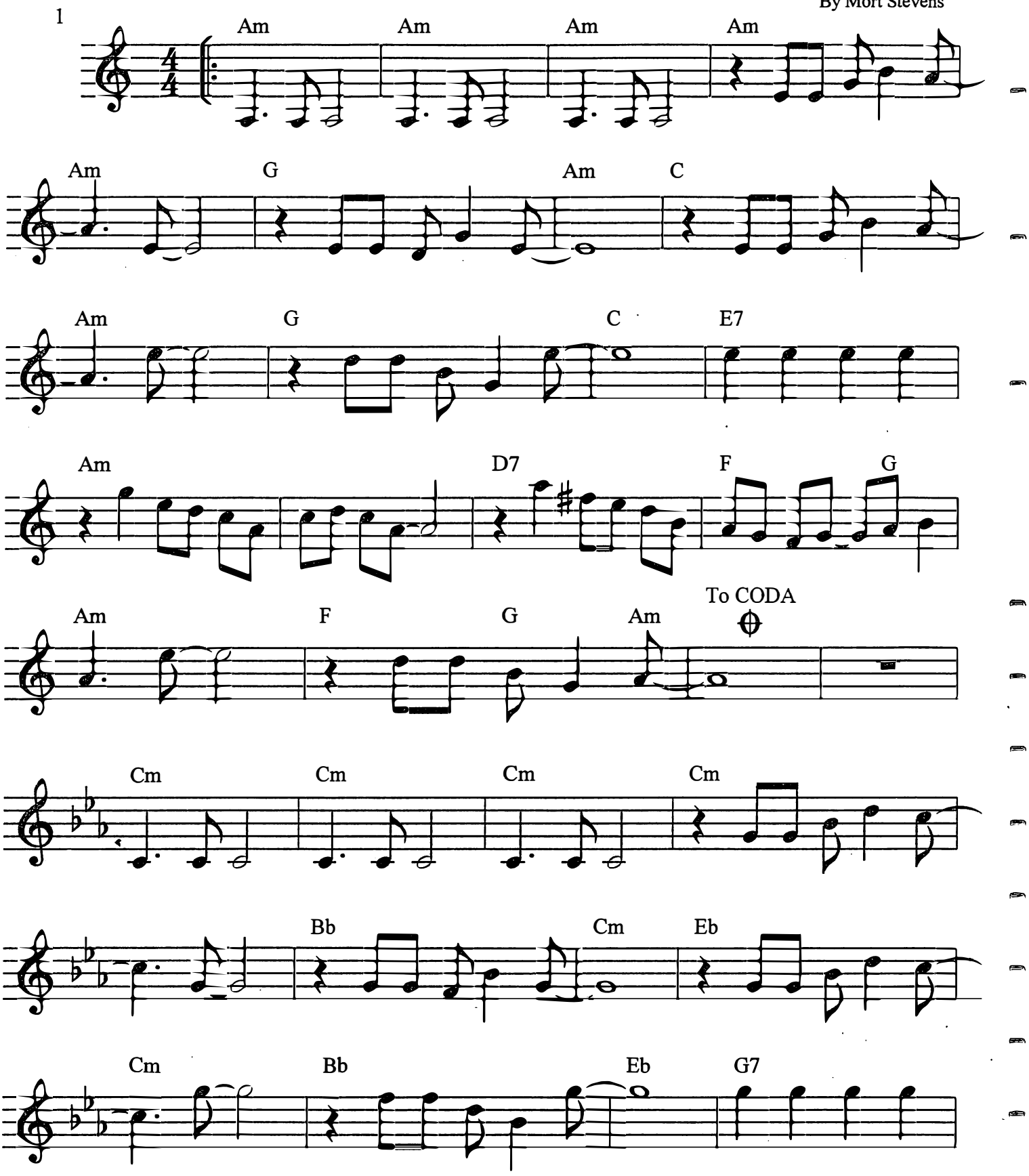
Hawaii Five-O

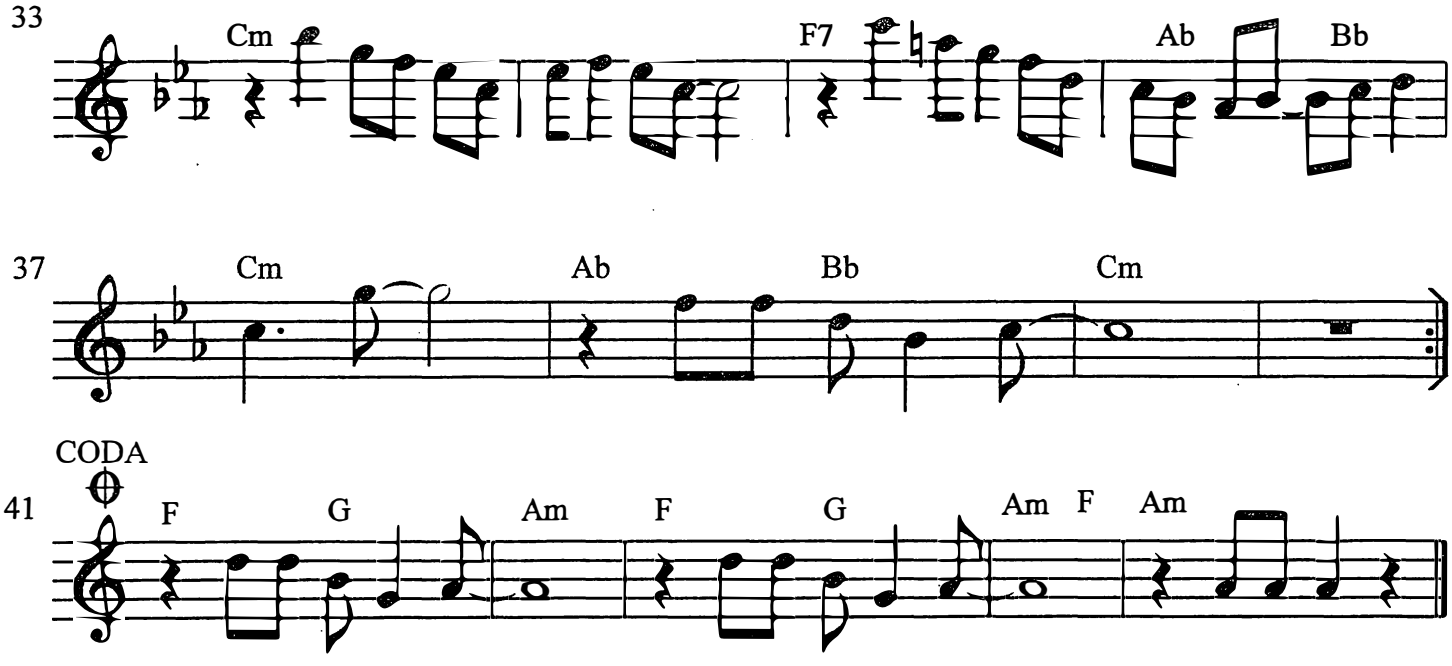


Hawaii Five-O

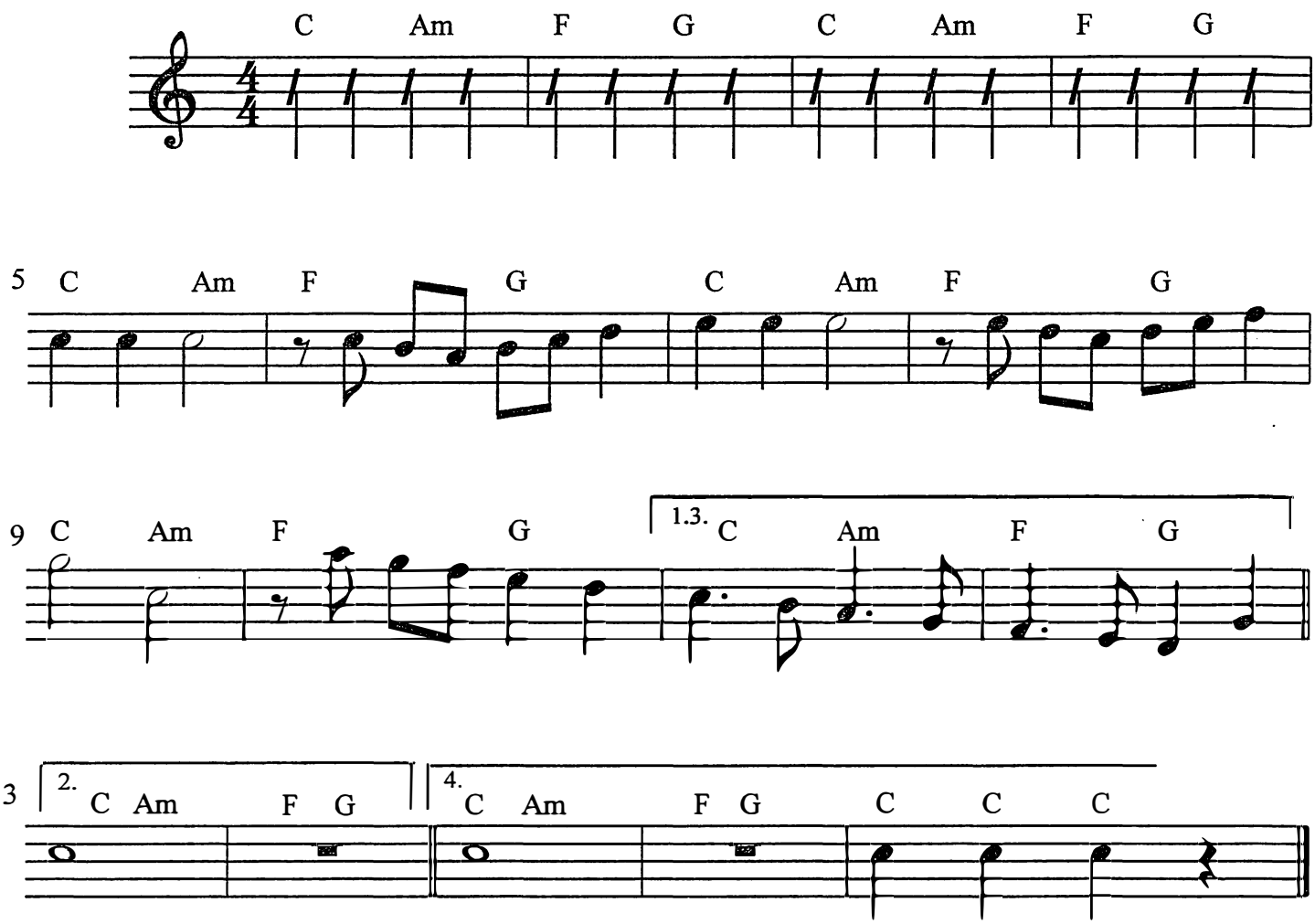
Two Key Version

By Mort Stevens




33
Cm
F7
Ab
Bb
37
Cm
Ab
Bb
Cm
CODA
41
F
G
Am
F
G
Am
F
Am

Heart and Soul



Johnny B. Goode

By Chuck Berry

Instrumental Intro:

Verse 1:

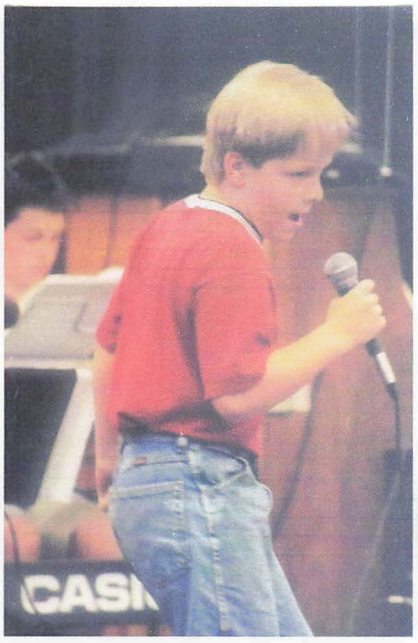
Deep down in Louisiana, Close to New Orleans,
Way back up in the woods among the evergreens,
There stood a log cabin made of earth and wood,
Where lived a country boy named Johnny B. Goode
Who never learned to read or write so well?
But he could play a guitar just like ringin' a bell.

Chorus: Go-Go Go Johnny Go!
Go-Go-Go Johnny Go!
Go-Go-Go Johnny Go!
Go-Go-Go Johnny Go!
Go-Go- O Johnny B. Goode!

Verse 2:

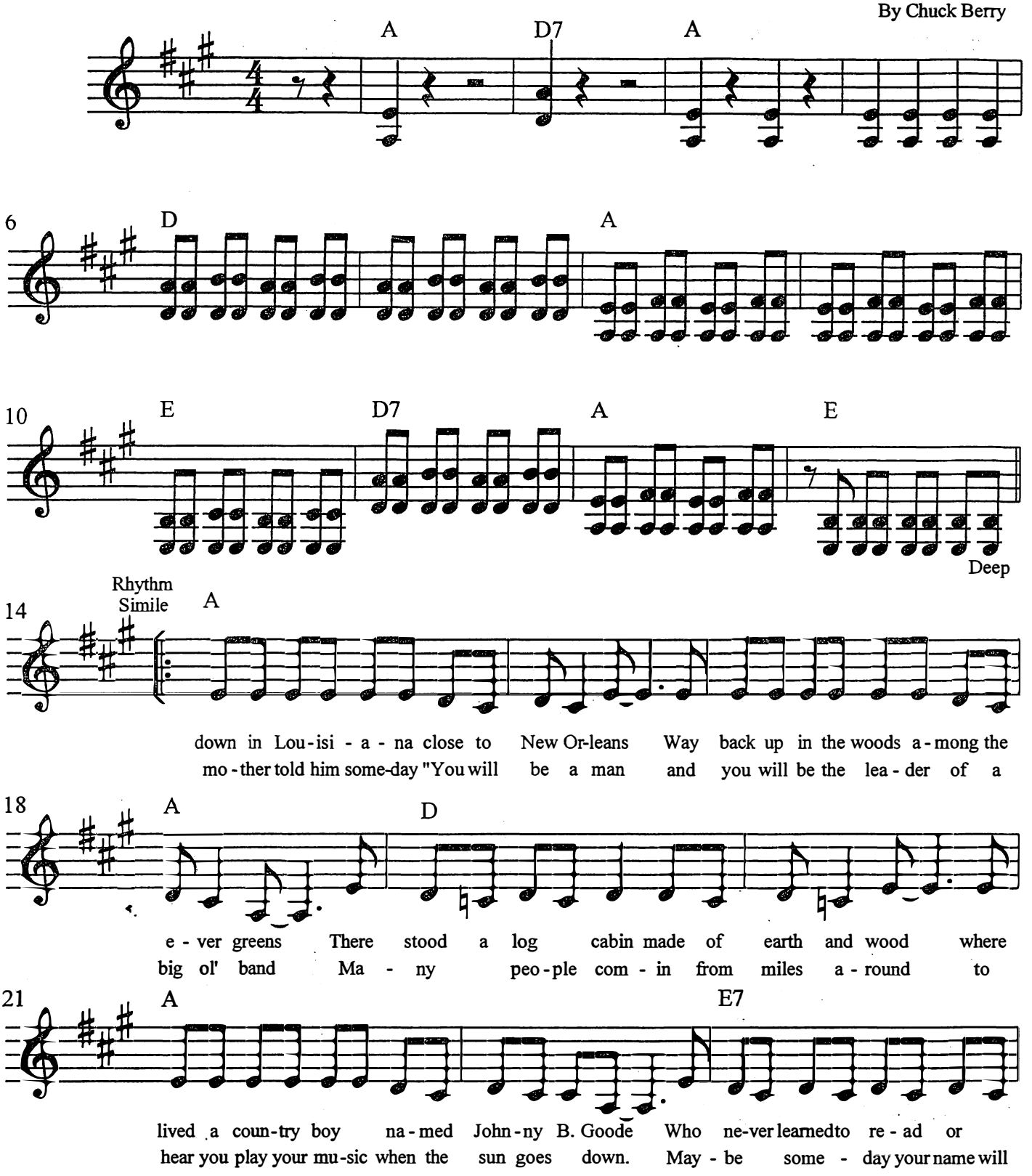
He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old' engineer would see him sit-in in the shade,
Strummin' with the rhythm that the drivers made,
People pass in by they would stop and say,
Oh my but that little country boy could play.
Instrumental Intro repeat:

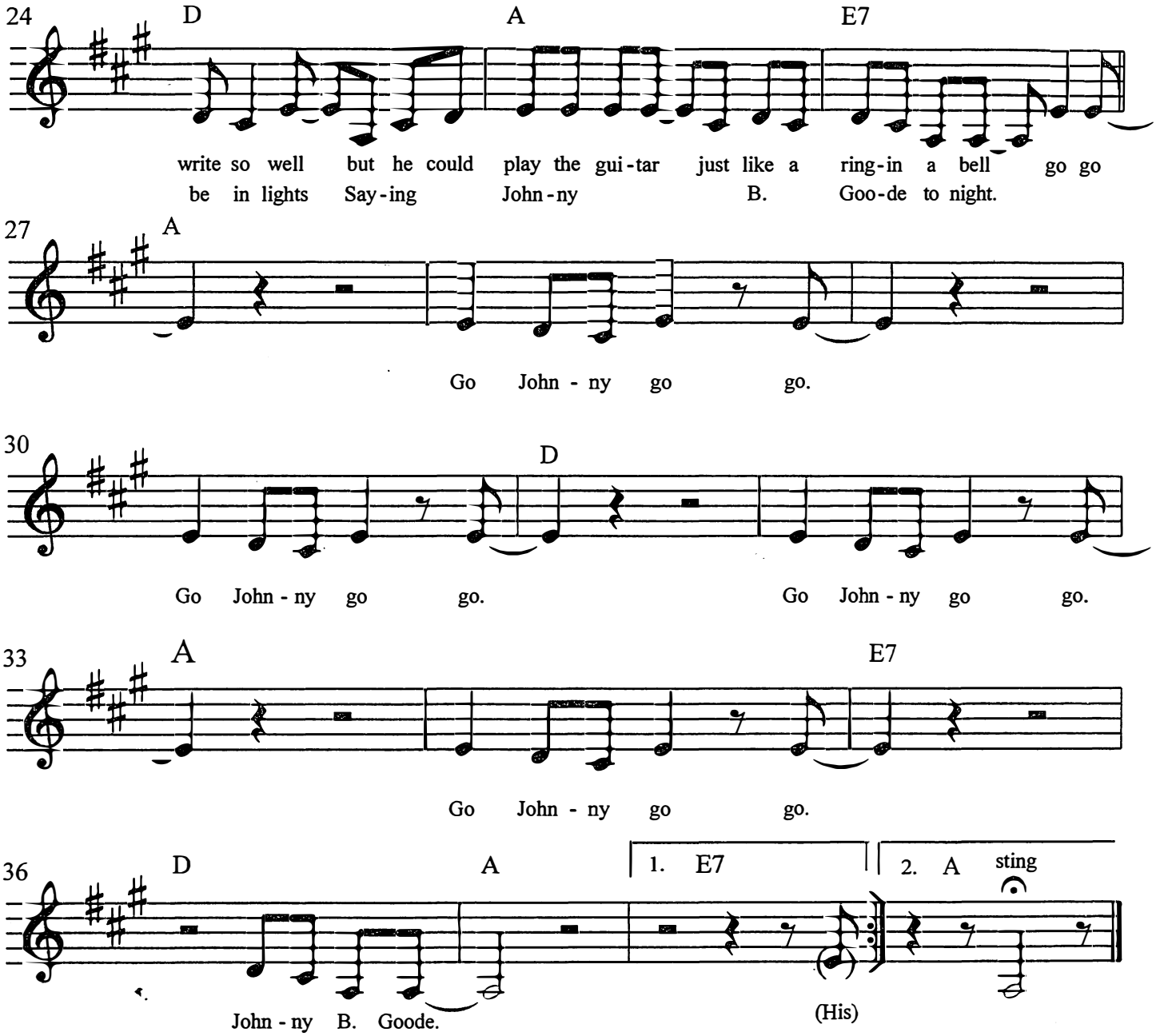
His Mother told him some day you will be a man,
And you will be the leader of a big old band.
Many people will com from miles away,
To hear you play your music when the sun goes down,
Maybe some day your name will be in lights,
Sayin' "Johnny Be Goode tonight"
Chorus: 2 xs
Instrumental:



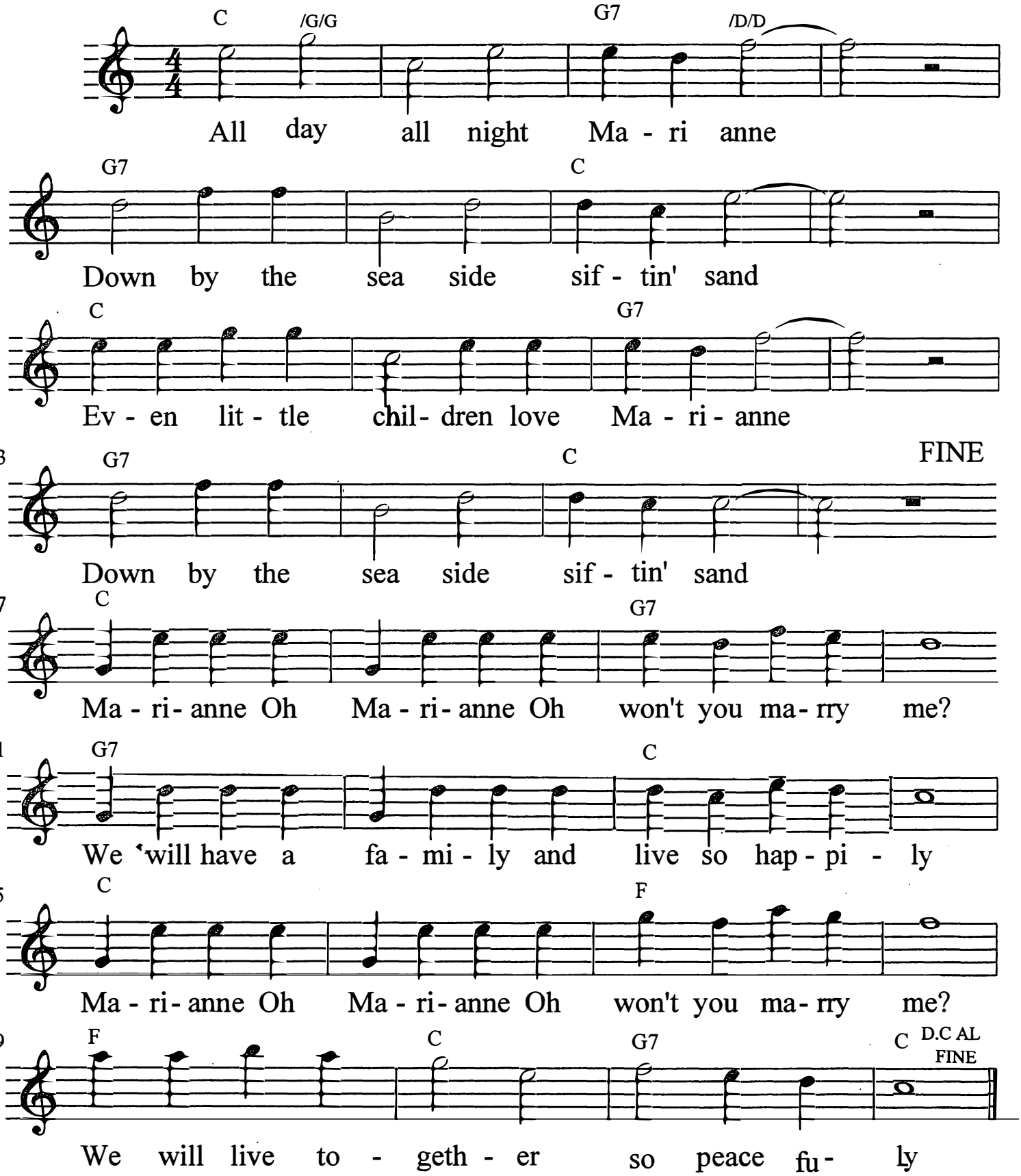
Johnny B. Goode

By Chuck Berry

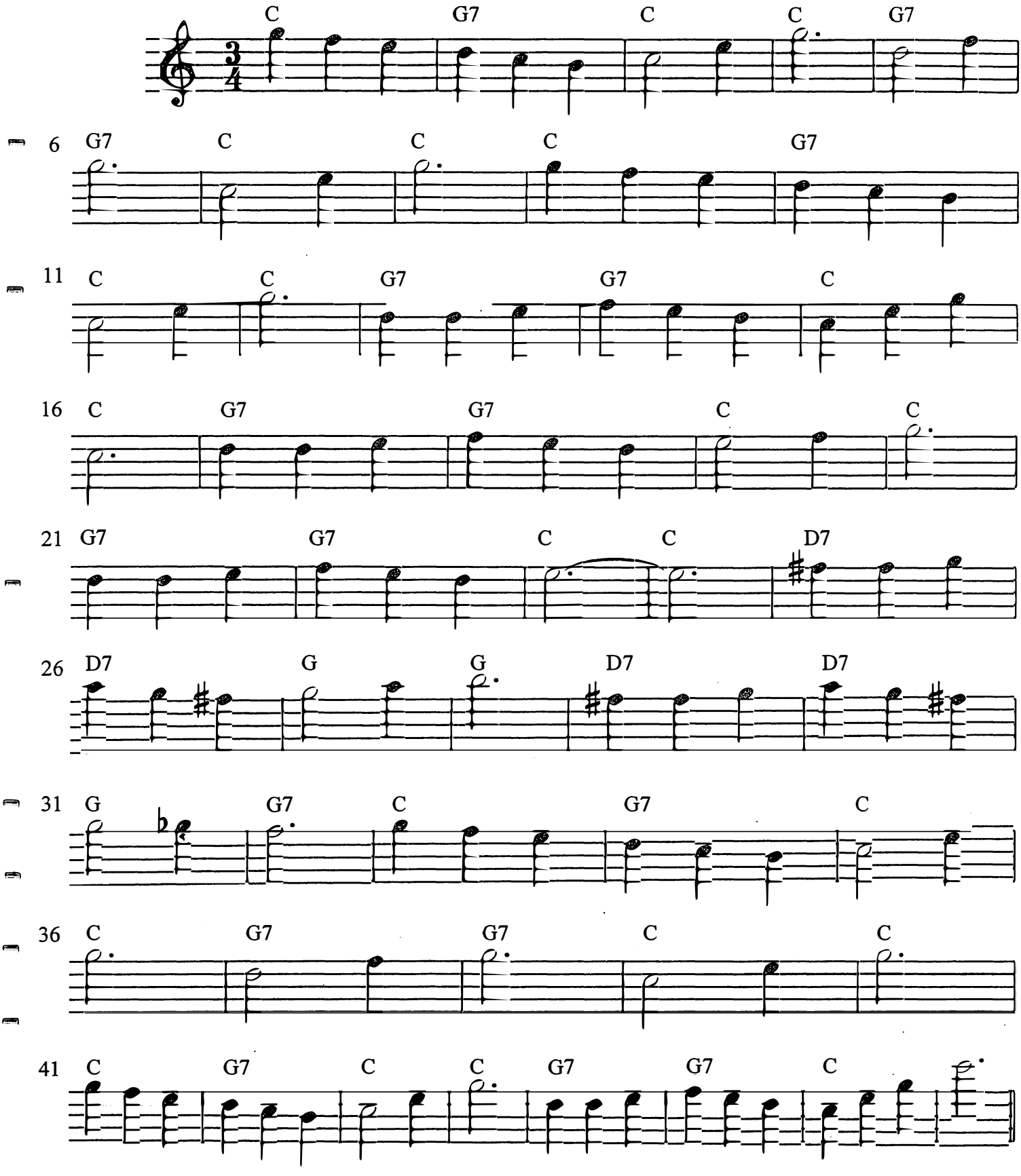



24
D
A
E7
write so well but he could play the gui-tar just like a ring-in a bell go go
be in lights Say-ing John-ny B. Goo-de to night.
27
A
Go John - ny go go.
30
D
Go John - ny go go.
Go John - ny go go.
33
A
E7
Go John - ny go go.
36
D
A
1. E7
2. A
sting
John - ny B. Goode.
(His)

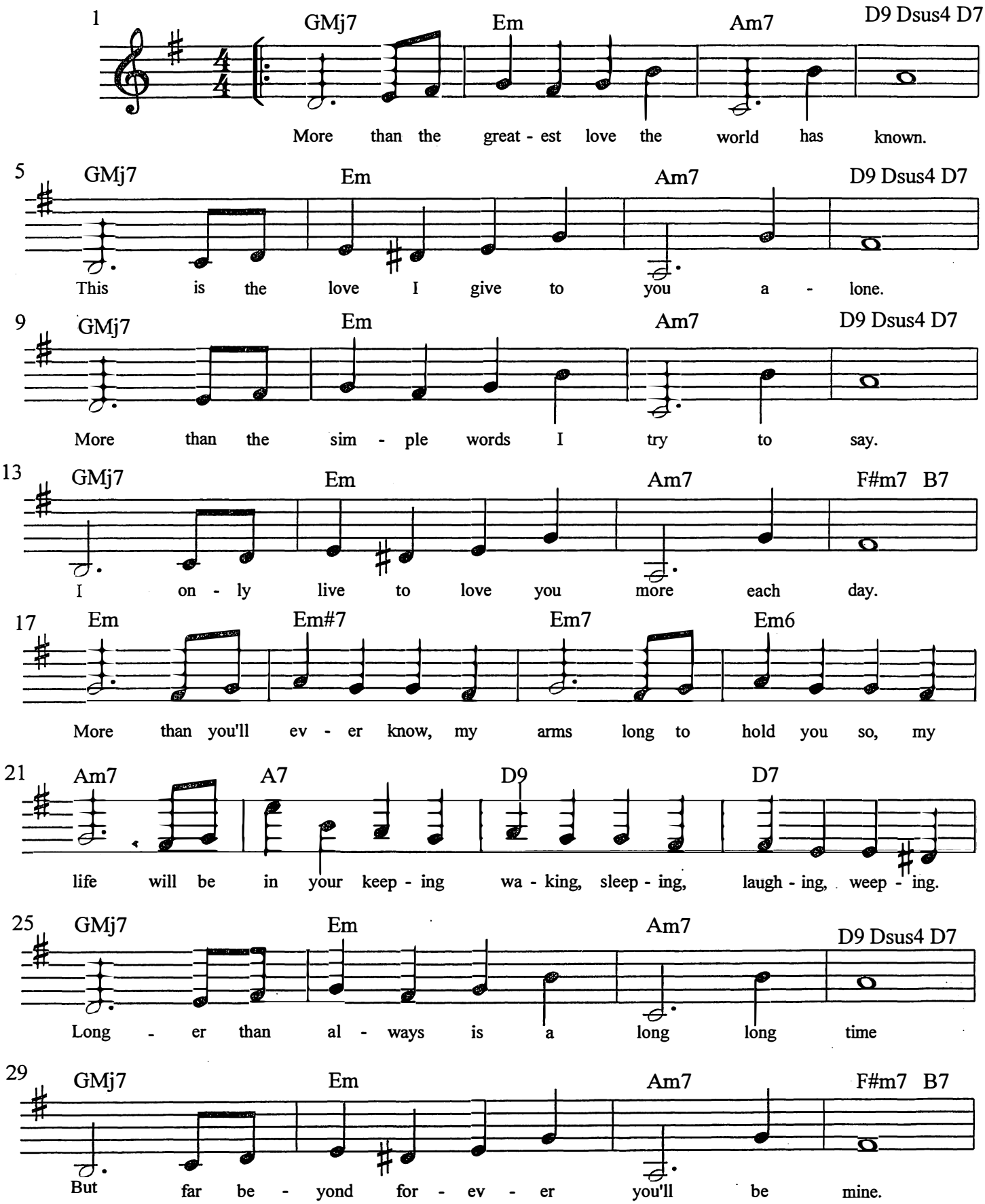
Marianne


C /G/G G7 /D/D
All day all night Ma - ri anne
5 G7 C
Down by the sea side sif - tin' sand
9 C G7
Ev - en lit - tle chil- dren love Ma - ri - anne
13 G7 C FINE
Down by the sea side sif - tin' sand
17 C G7
Ma - ri- anne Oh Ma - ri- anne Oh won't you ma- rry me?
21 G7 C
We 'will have a fa - mi - ly and live so hap - pi - ly
25 C F
Ma - ri- anne Oh Ma - ri- anne Oh won't you ma- rry me?
29 F C G7 C D.C AL FINE
We will live to - geth - er so peace fu- ly

The Merry Men



More


1
GMj7
Em
Am7
D9 Dsus4 D7
More than the great - est love the world has known.
5
GMj7
Em
Am7
D9 Dsus4 D7
This is the love I give to you a - lone.
9
GMj7
Em
Am7
D9 Dsus4 D7
More than the sim - ple words I try to say.
13
GMj7
Em
Am7
F#m7 B7
I on - ly live to love you more each day.
17
Em
Em#7
Em7
Em6
More than you'll ev - er know, my arms long to hold you so, my
21
Am7
A7
D9
D7
life will be in your keep - ing wa - king, sleep - ing, laugh - ing, weep - ing.
25
GMj7
Em
Am7
D9 Dsus4 D7
Long - er than al - ways is a long long time
29
GMj7
Em
Am7
F#m7 B7
But far be - yond for - ev - er you'll be mine.

33 Em Em#7 Em7 Em6

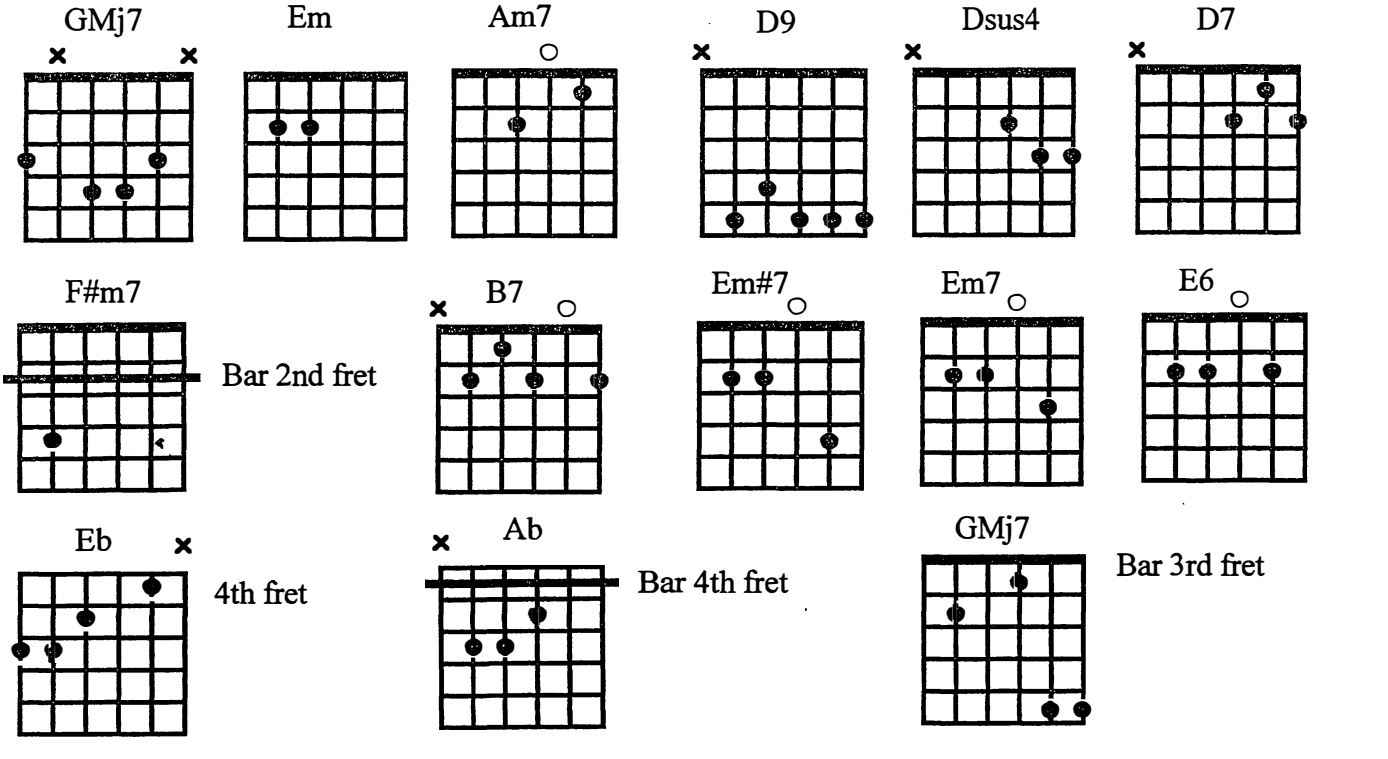
I know I've ne - ver lived be - fore and my heart is ve - ry

37 Am7 D7 1. GMj7 Am7 D7

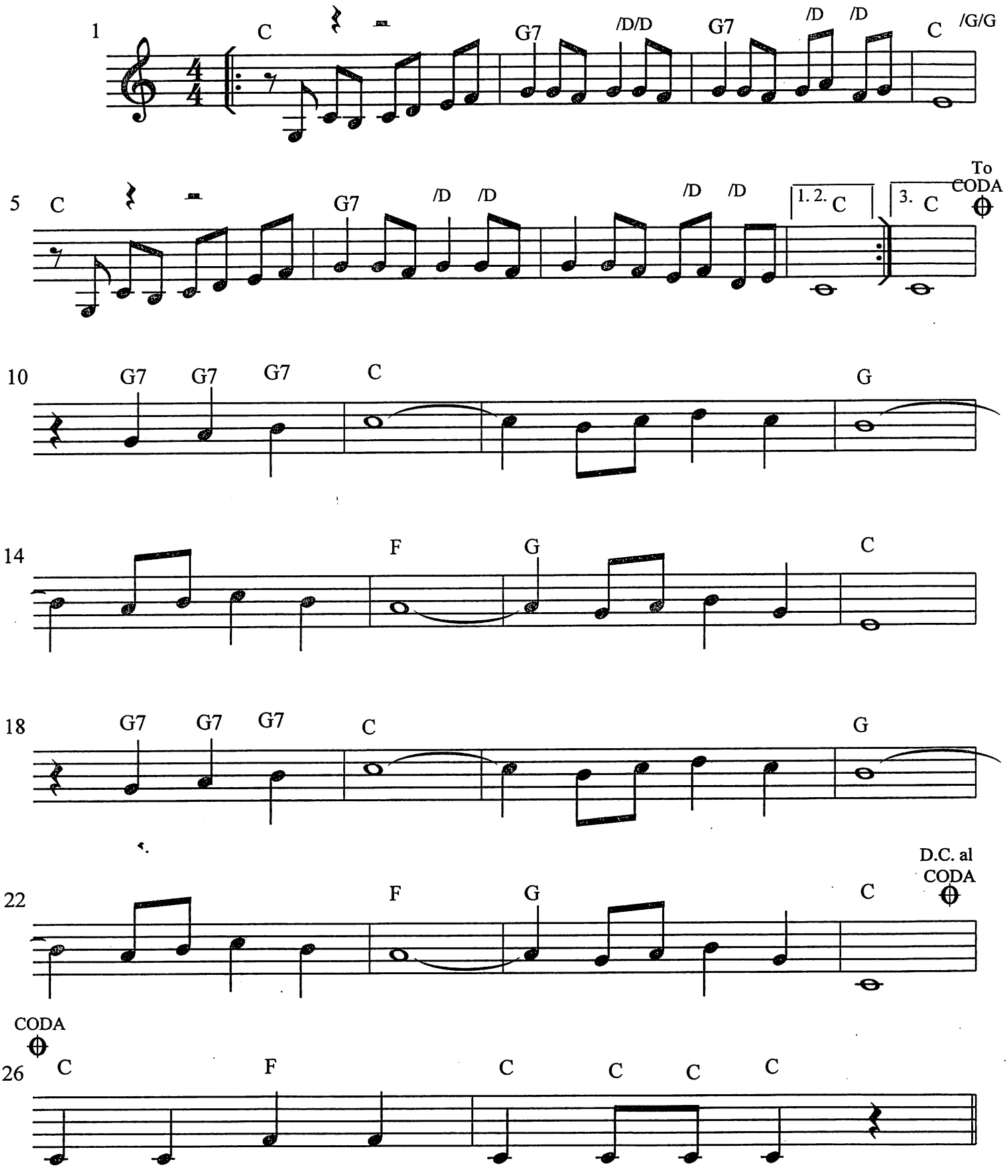
sure no - one else could love you more.

41 2. GMj7 Eb Ab GMj7 GMj7

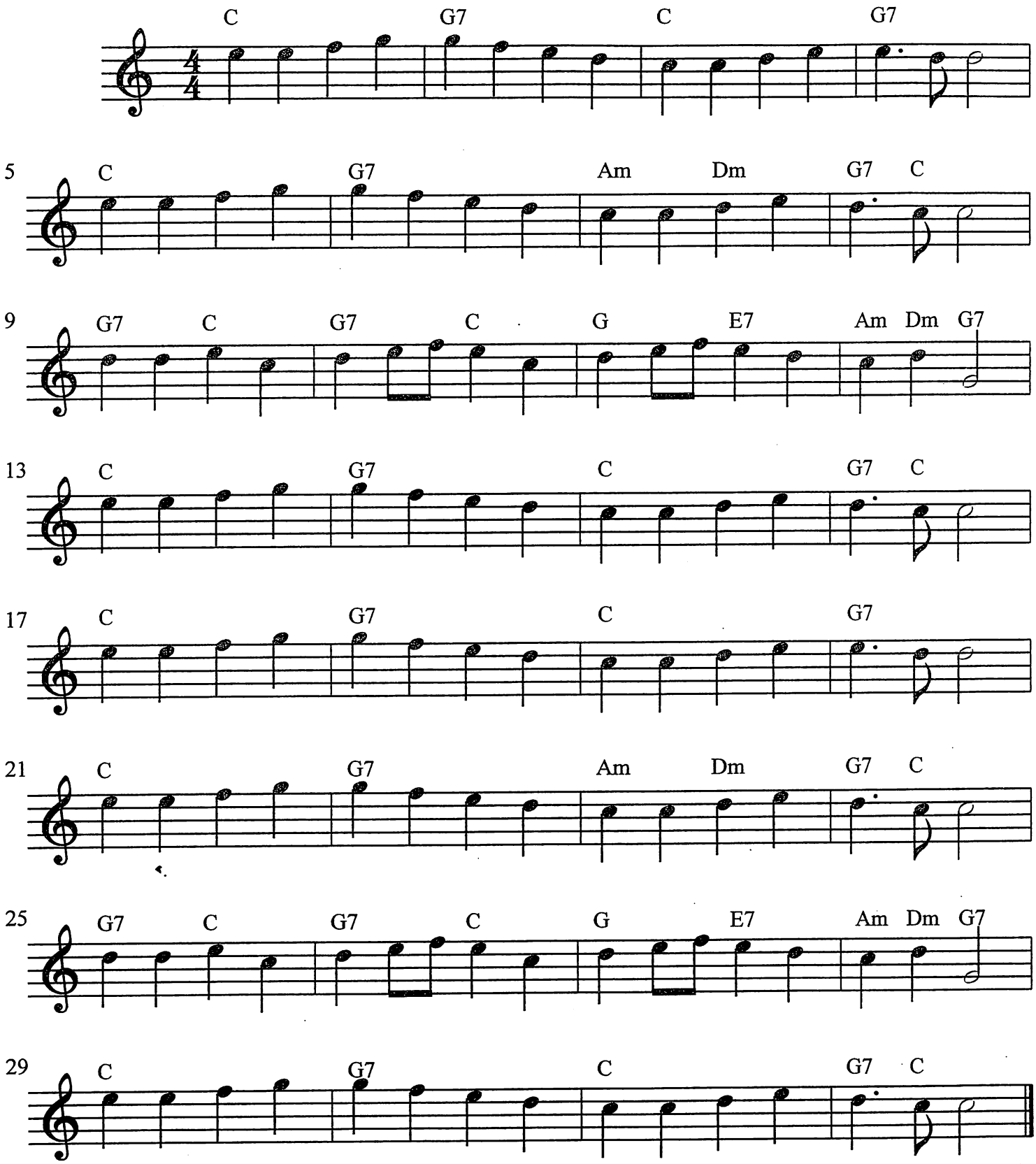
more.



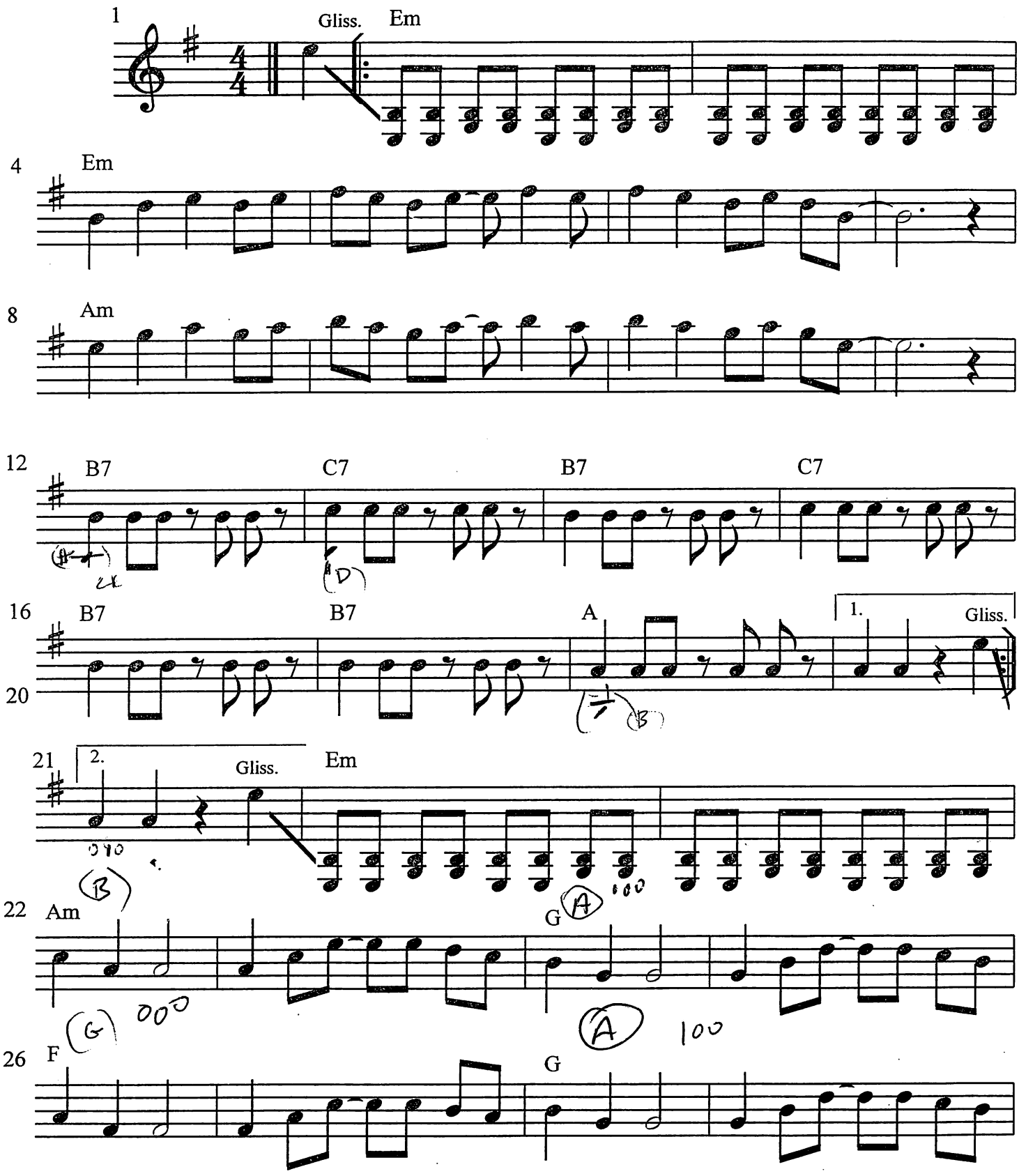
Never on Sunday

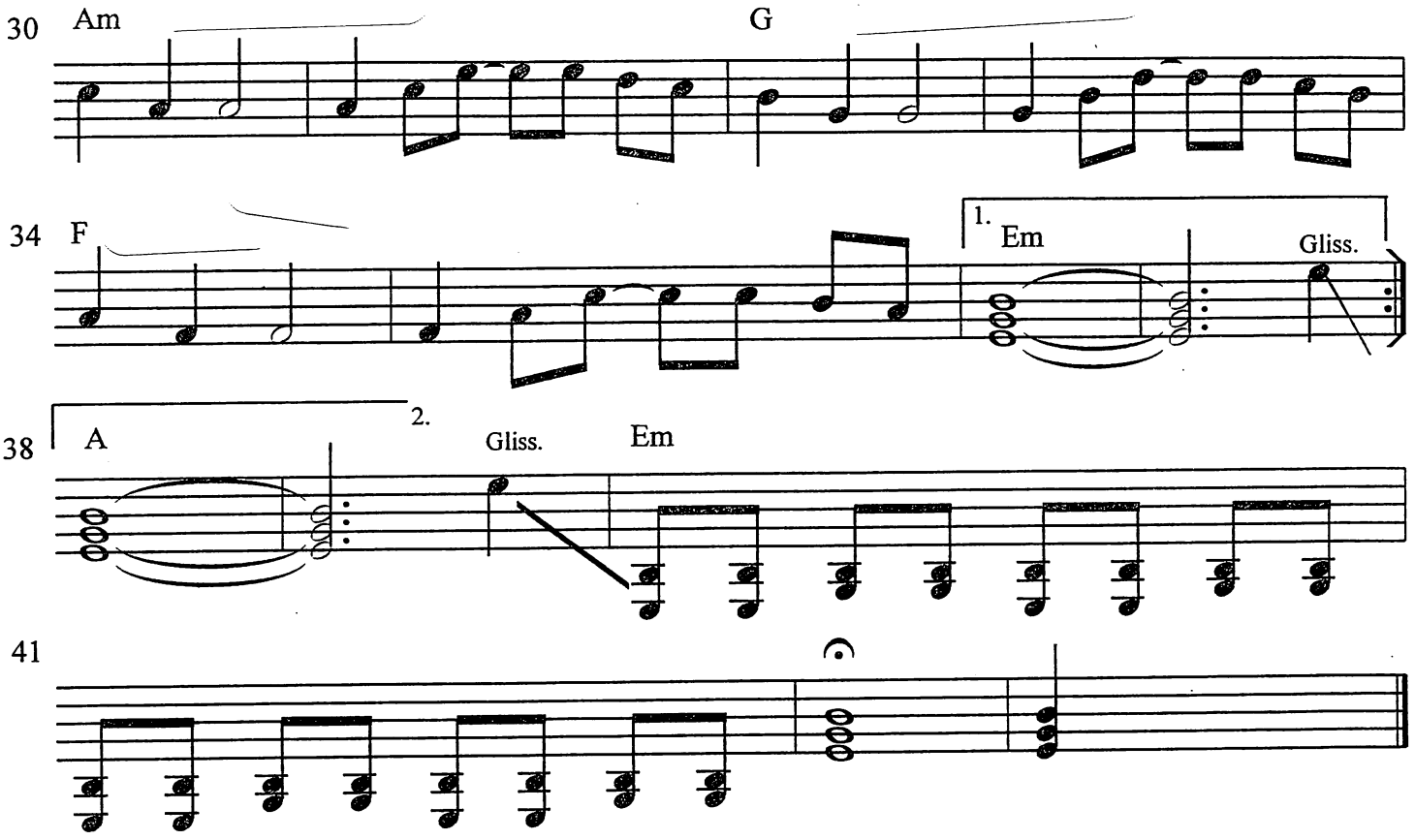


Ode To Joy


C G7 C G7
5 C G7 Am Dm G7 C
9 G7 C G7 C G E7 Am Dm G7
13 C G7 C G7 C
17 C G7 C G7
21 C G7 Am Dm G7 C
25 G7 C G7 C G E7 Am Dm G7
29 C G7 C G7 C

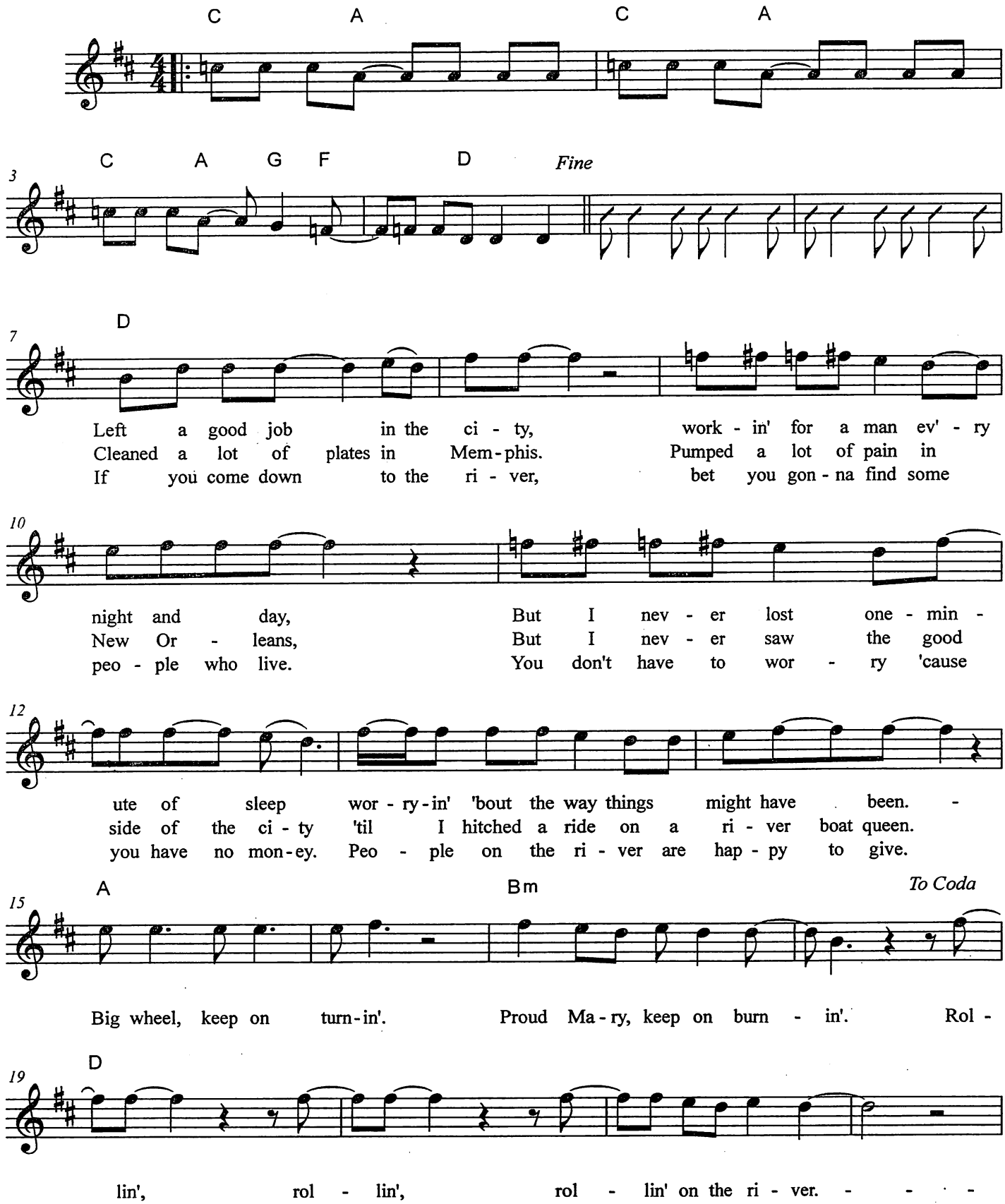
Pipeline

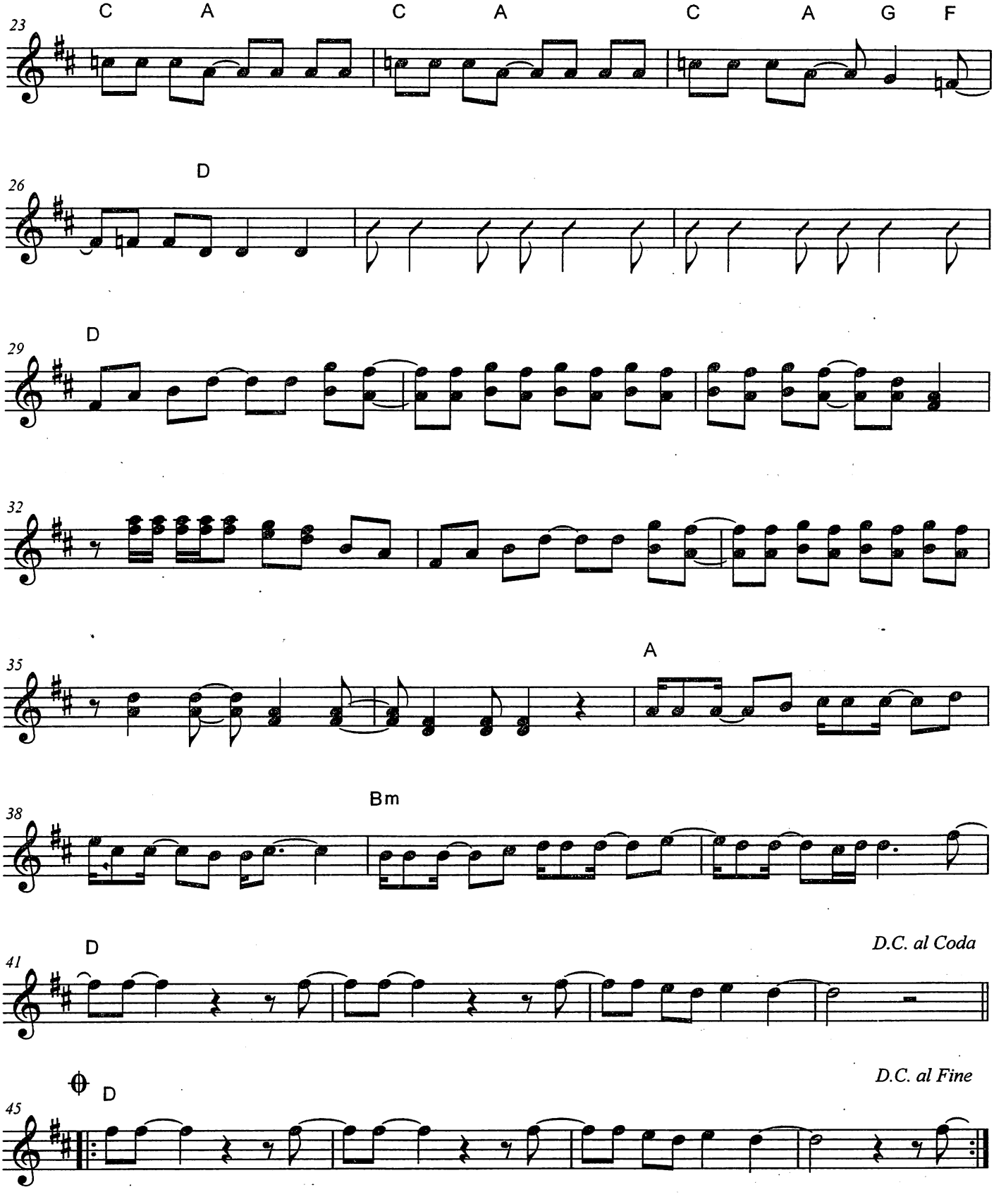

1
Gliss.
Em
4
Em
8
Am
12
B7
C7
B7
C7
16
B7
B7
A
1.
Gliss.
20
21
2.
Gliss.
Em
22
Am
G
26
F
G


30
Am
G
34
F
1.
Em
Gliss.
38
A
2.
Gliss.
Em
41

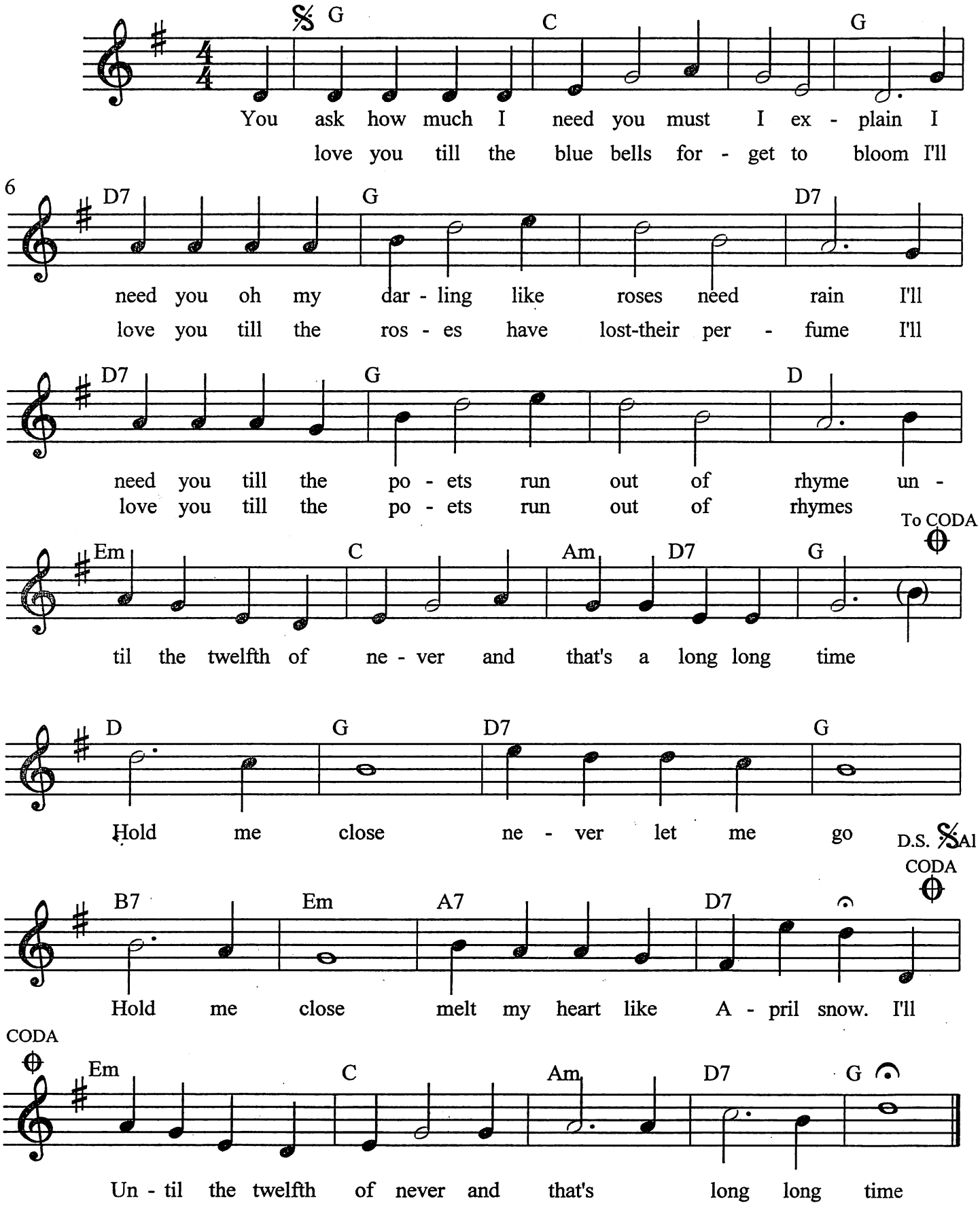
Proud Mary

by John C. Fogerty

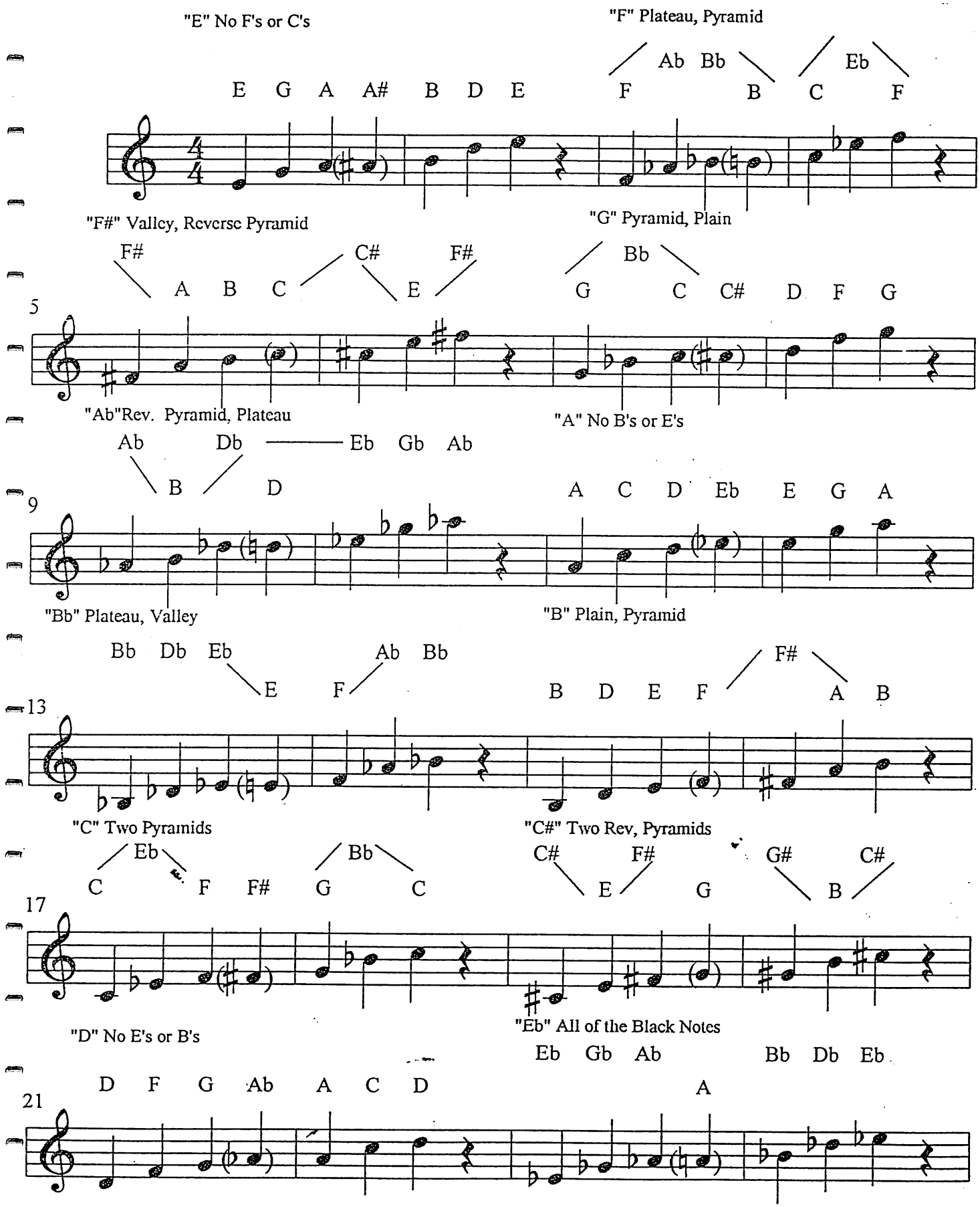



23
C A C A C A G F
26
D
29
D
32
35
A
38
Bm
41
D
D.C. al Coda
45
D
D.C. al Fine
lin', rol - lin', rol - lin' on the ri - ver.

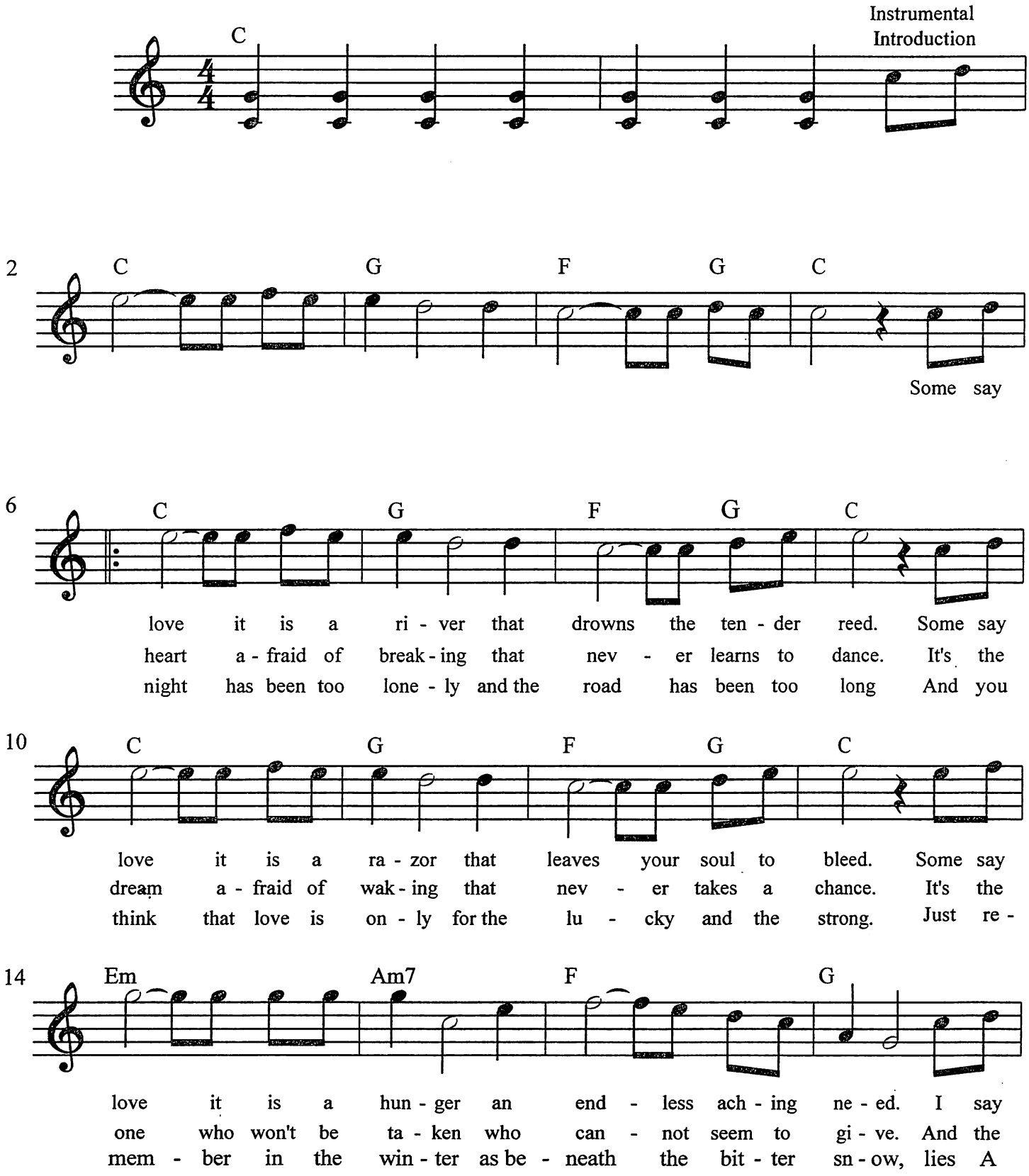
The Riddle Song

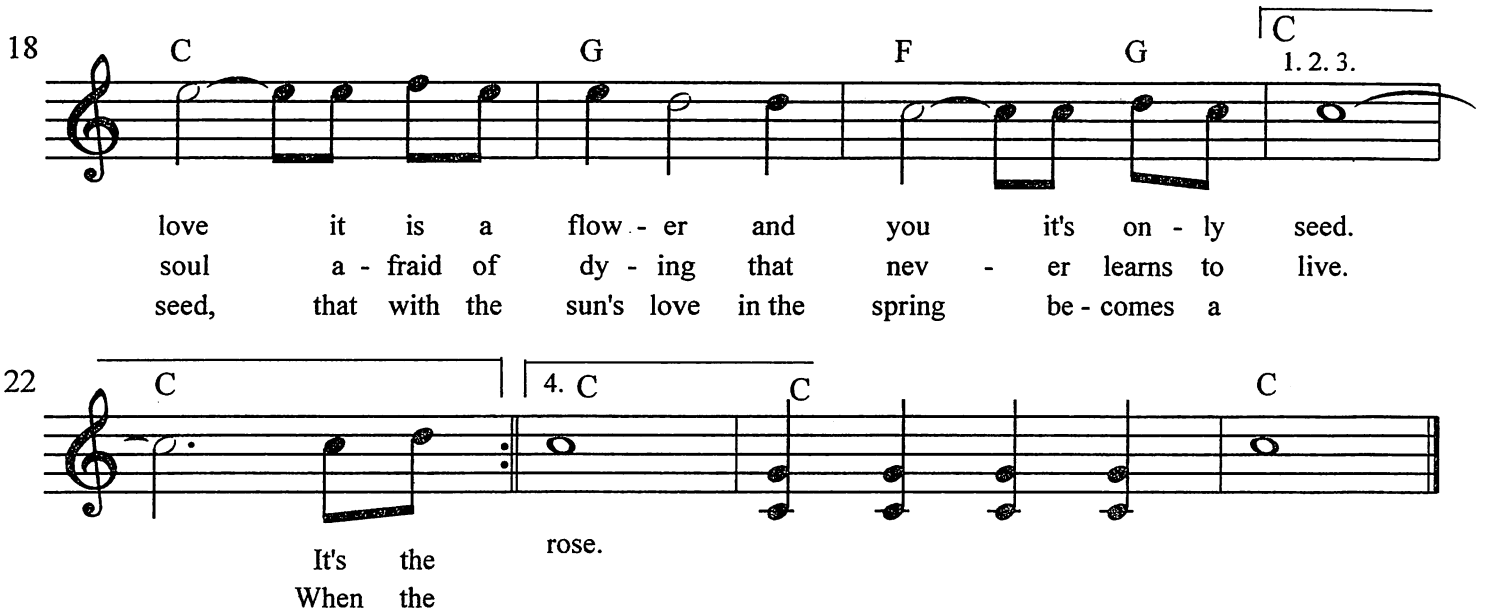


Graphic Pentatonics for Piano



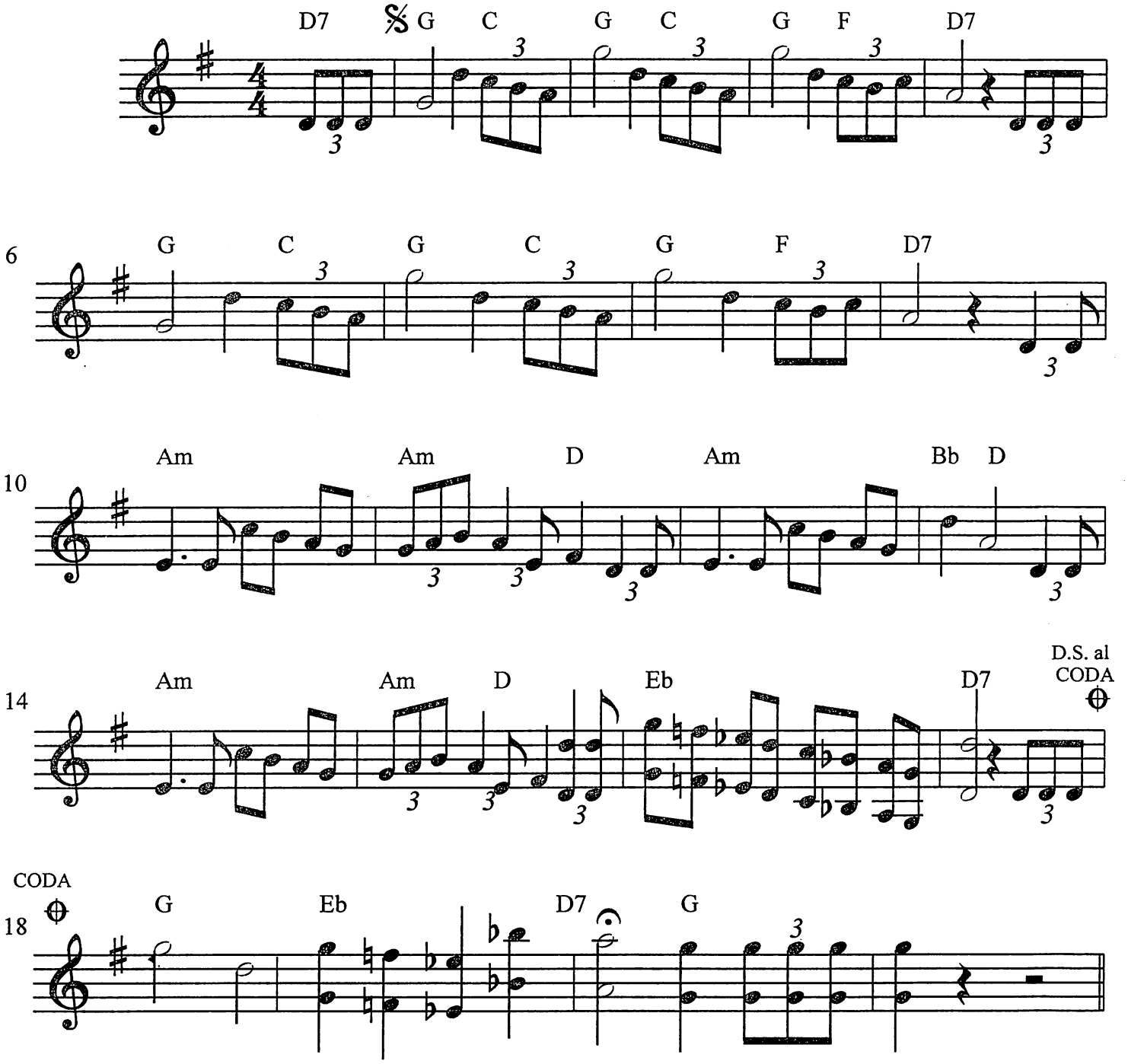
The Rose

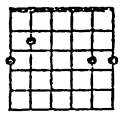
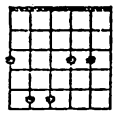
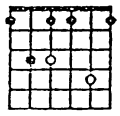
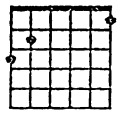
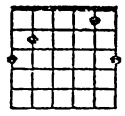
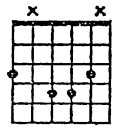
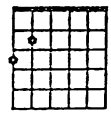
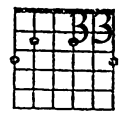
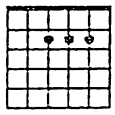
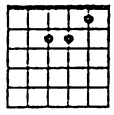
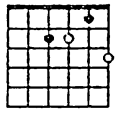
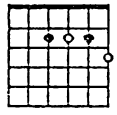
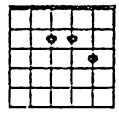
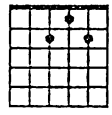
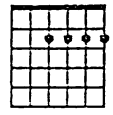
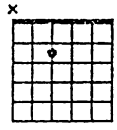
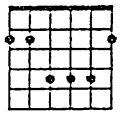
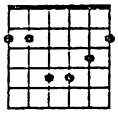
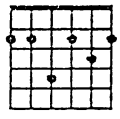
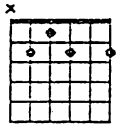
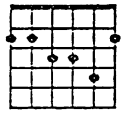
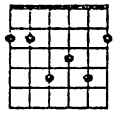
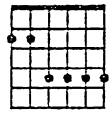
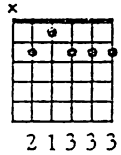
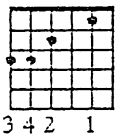
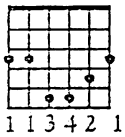
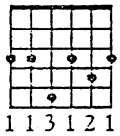
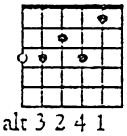
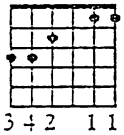
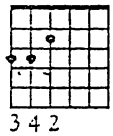
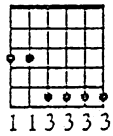
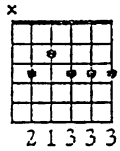
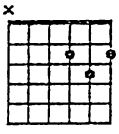
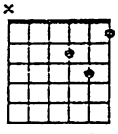
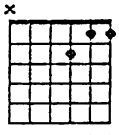
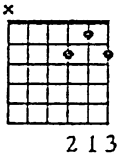
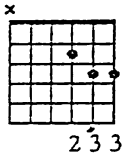
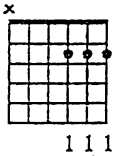
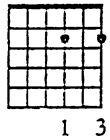
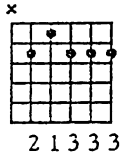
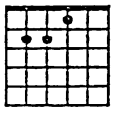
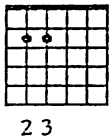
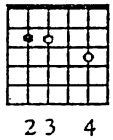
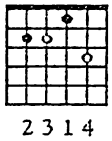
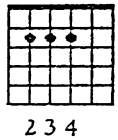
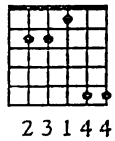
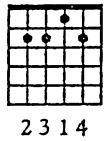
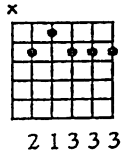
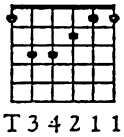
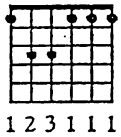
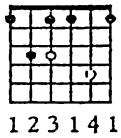
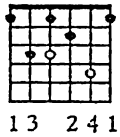
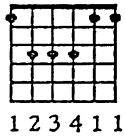
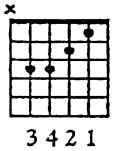
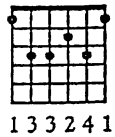
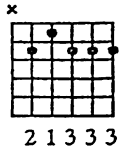

Instrumental
Introduction
C
2
C G F G C
Some say
6
C G F G C
love it is a ri - ver that drowns the ten - der reed. Some say
heart a - fraid of break - ing that nev - er learns to dance. It's the
night has been too lone - ly and the road has been too long And you
10
C G F G C
love it is a ra - zor that leaves your soul to bleed. Some say
dream a - fraid of wak - ing that nev - er takes a chance. It's the
think that love is on - ly for the lu - cky and the strong. Just re -
14
Em Am7 F G
love it is a hun - ger an end - less ach - ing ne - ed. I say
one who won't be ta - ken who can - not seem to gi - ve. And the
mem - ber in the win - ter as be - neath the bit - ter sn - ow, lies A


18
C
G
F
G
C
1. 2. 3.
love it is a flow - er and you it's on - ly seed.
soul a - fraid of dy - ing that nev - er learns to live.
seed, that with the sun's love in the spring be - comes a
22
C
4. C
C
C
rose.
It's the
When the

Star Wars

by John Williams



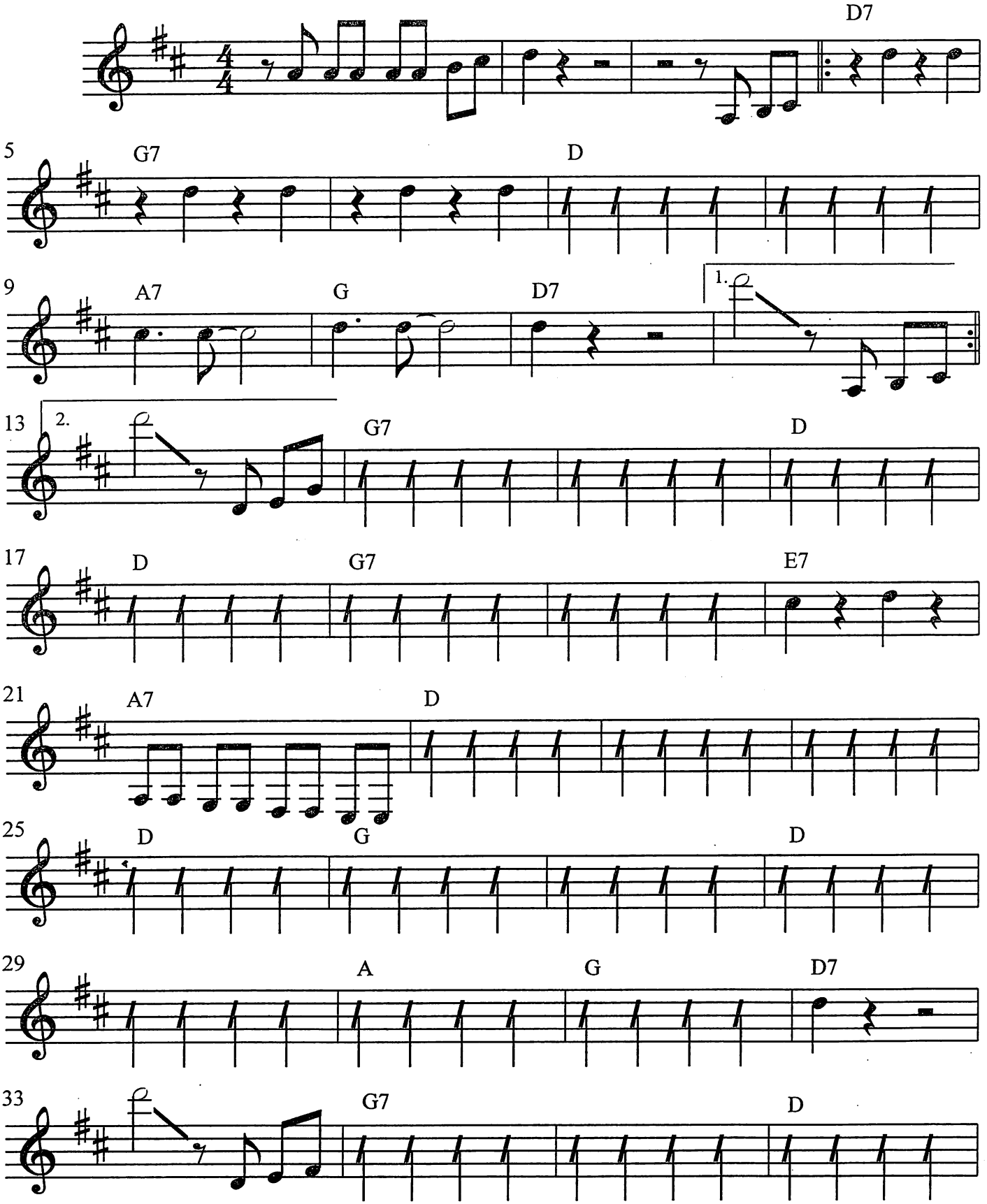
	Major	minor	minor 7th	Major 7th	Sus. 4th	Mj7th	6th	9th
G	 2 1 3 4	 1 3 4 1 1 1	 1 2 3 1 4 1	 3 2 1	 3 2 1 4	 1 3 4 2	 3 2	 3 1 2 4
A	 1 2 3	 2 3 1	 2 3 1 4	 1 2 3 4	 1 2 3	 2 1 3	 1 2 3 4	 1
B	 1 1 2 3 4 1	 1 1 2 3 4 1	 1 1 3 1 2 1	 2 1 3 4	 1 1 2 3 4 1	 1 1 3 2 4 1	 1 1 3 3 3 3	 2 1 3 3 3
C	 3 4 2 1	 1 1 3 4 2 1	 1 1 3 1 2 1	 alt 3 2 4 1	 3 4 2 1 1	 3 4 2	 1 1 3 3 3 3	 2 1 3 3 3
D	 1 3 2	 2 3 1	 2 1 1	 2 1 3	 2 3 3	 1 1 1	 1 3	 2 1 3 3 3
E	 2 3 1	 2 3	 2 3 4	 2 3 1 4	 2 3 4	 2 3 1 4 4	 2 3 1 4	 2 1 3 3 3
F	 T 3 4 2 1 1	 1 2 3 1 1 1	 1 2 3 1 4 1	 1 3 2 4 1	 1 2 3 4 1 1	 3 4 2 1	 1 3 3 2 4 1	 2 1 3 3 3

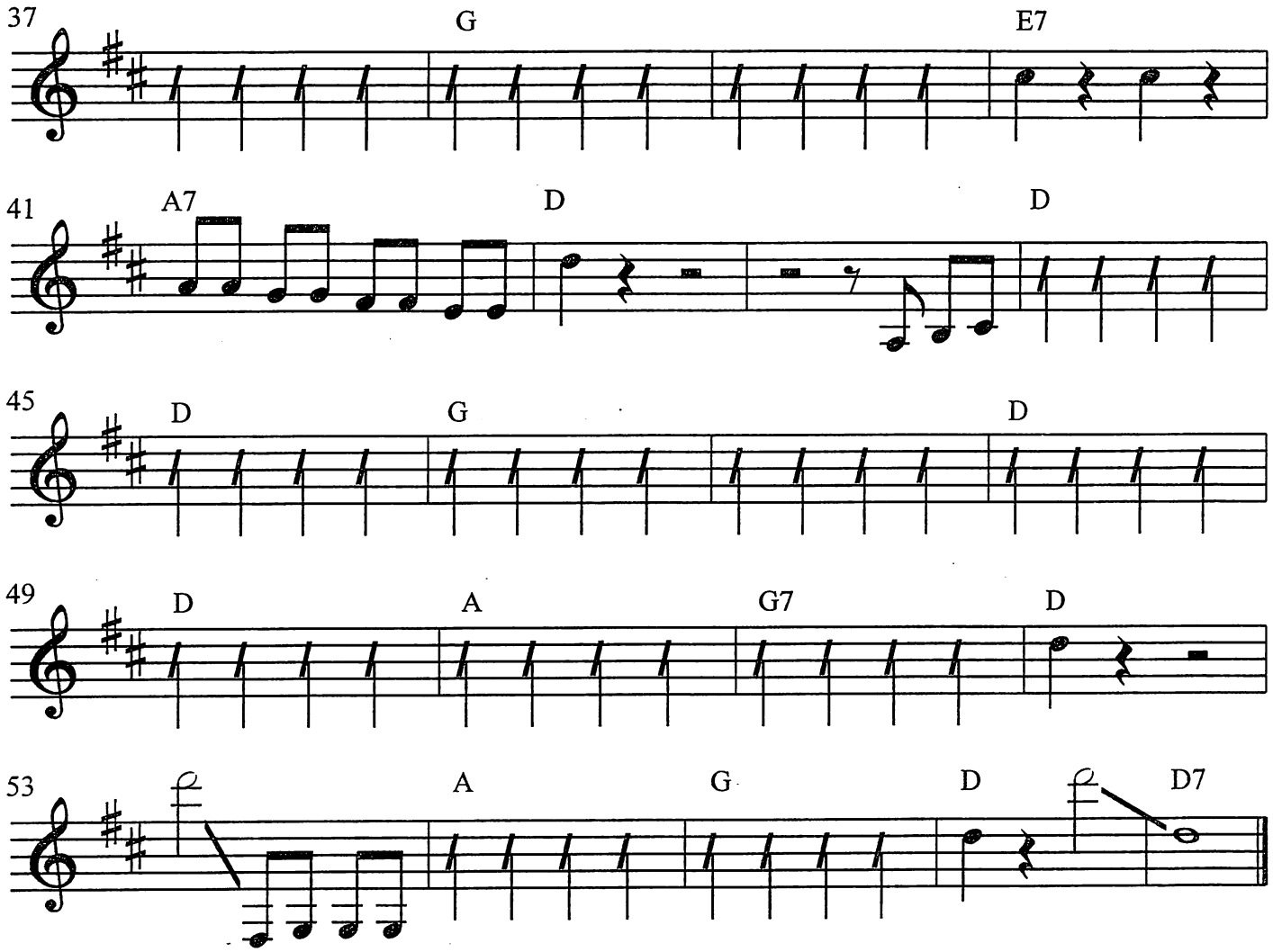
5th fret

7th fret

8th fret

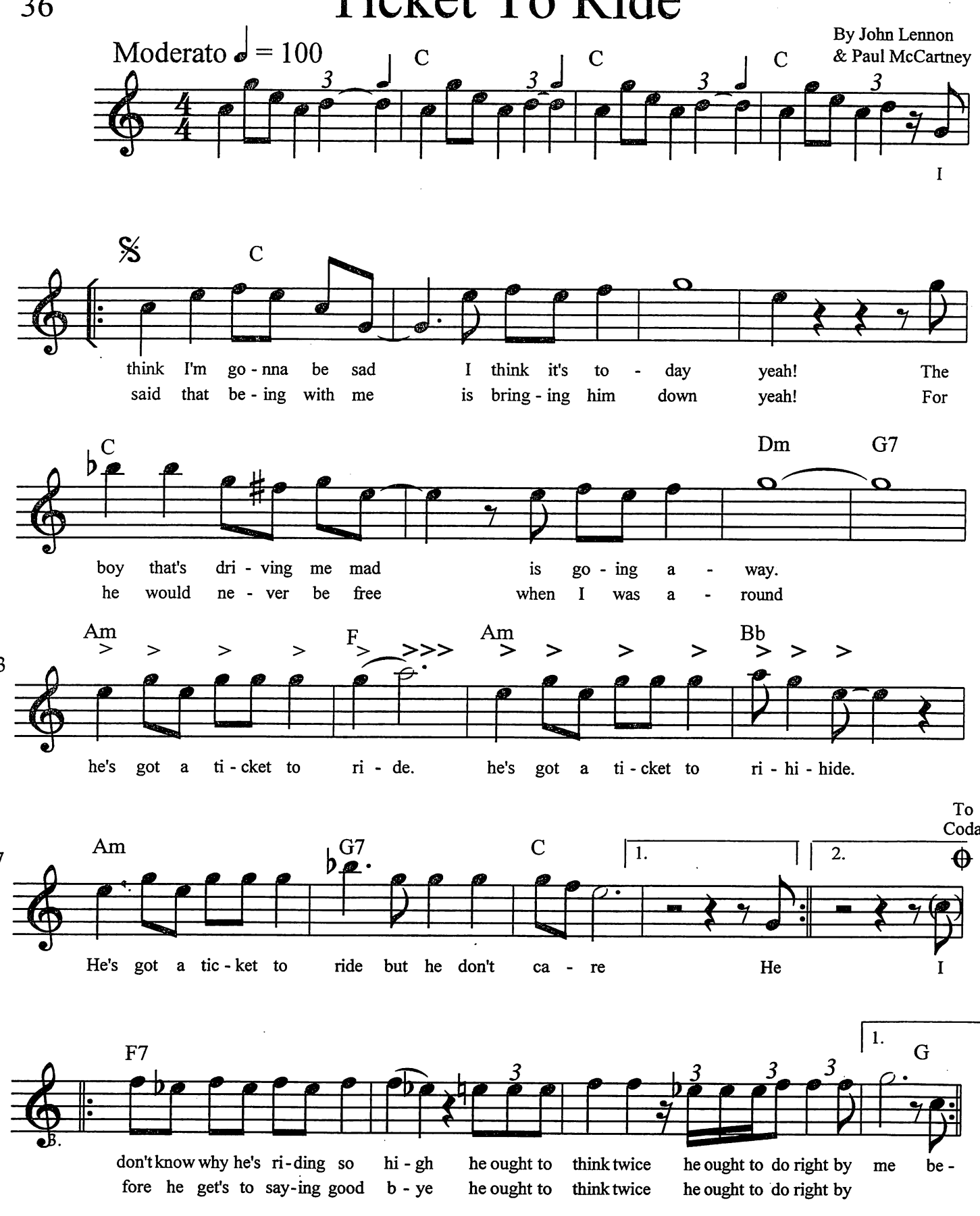
Stupid Cupid

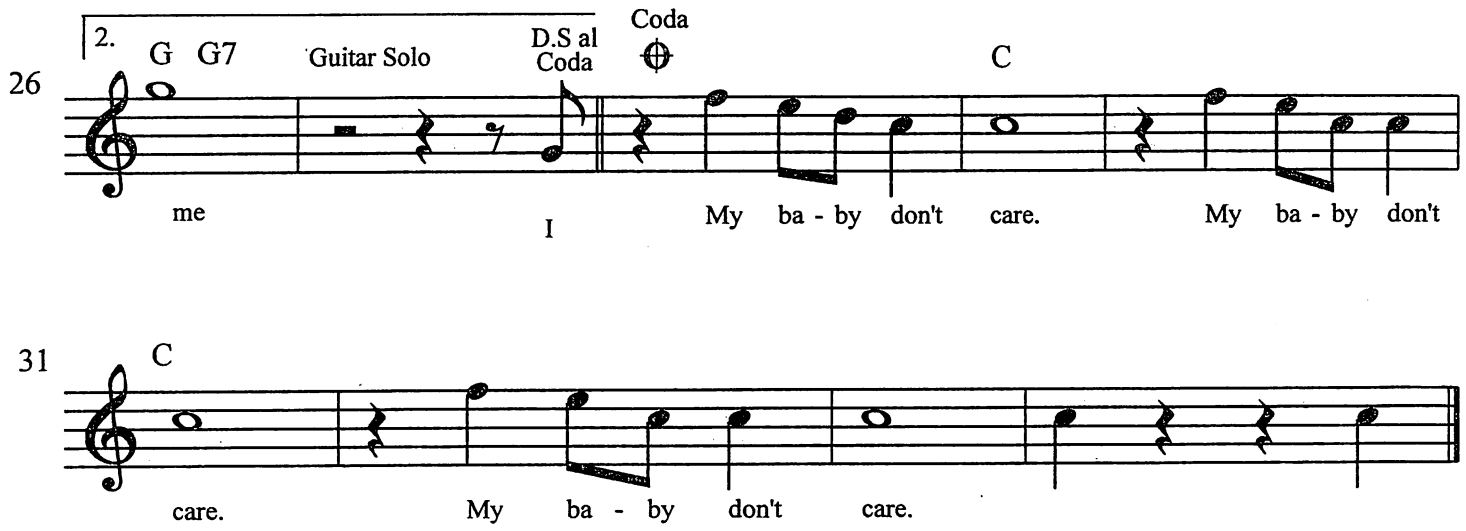



37
G
E7
41
A7
D
D
45
D
G
D
49
D
A
G7
D
53
A
G
D
D7

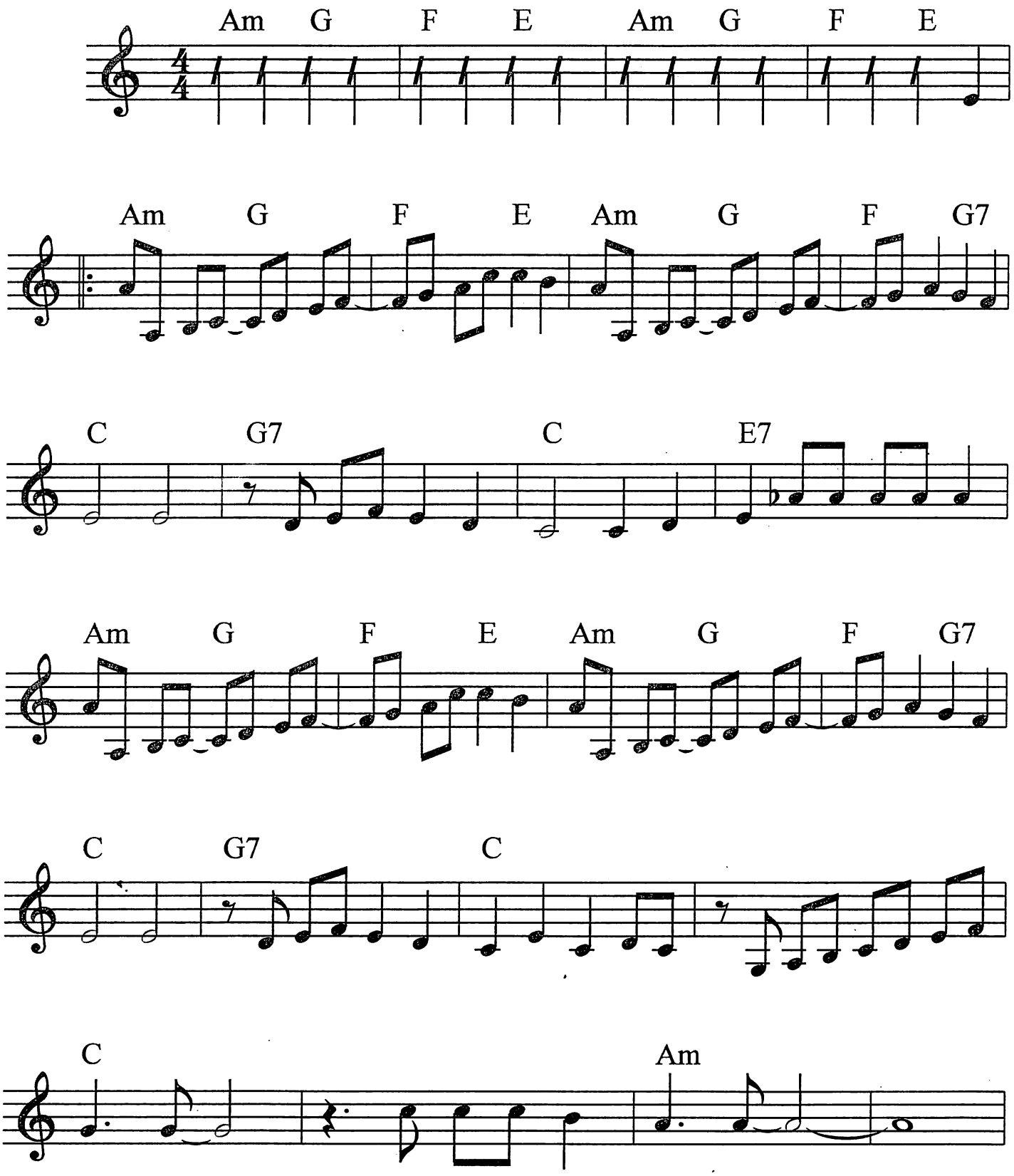
Ticket To Ride

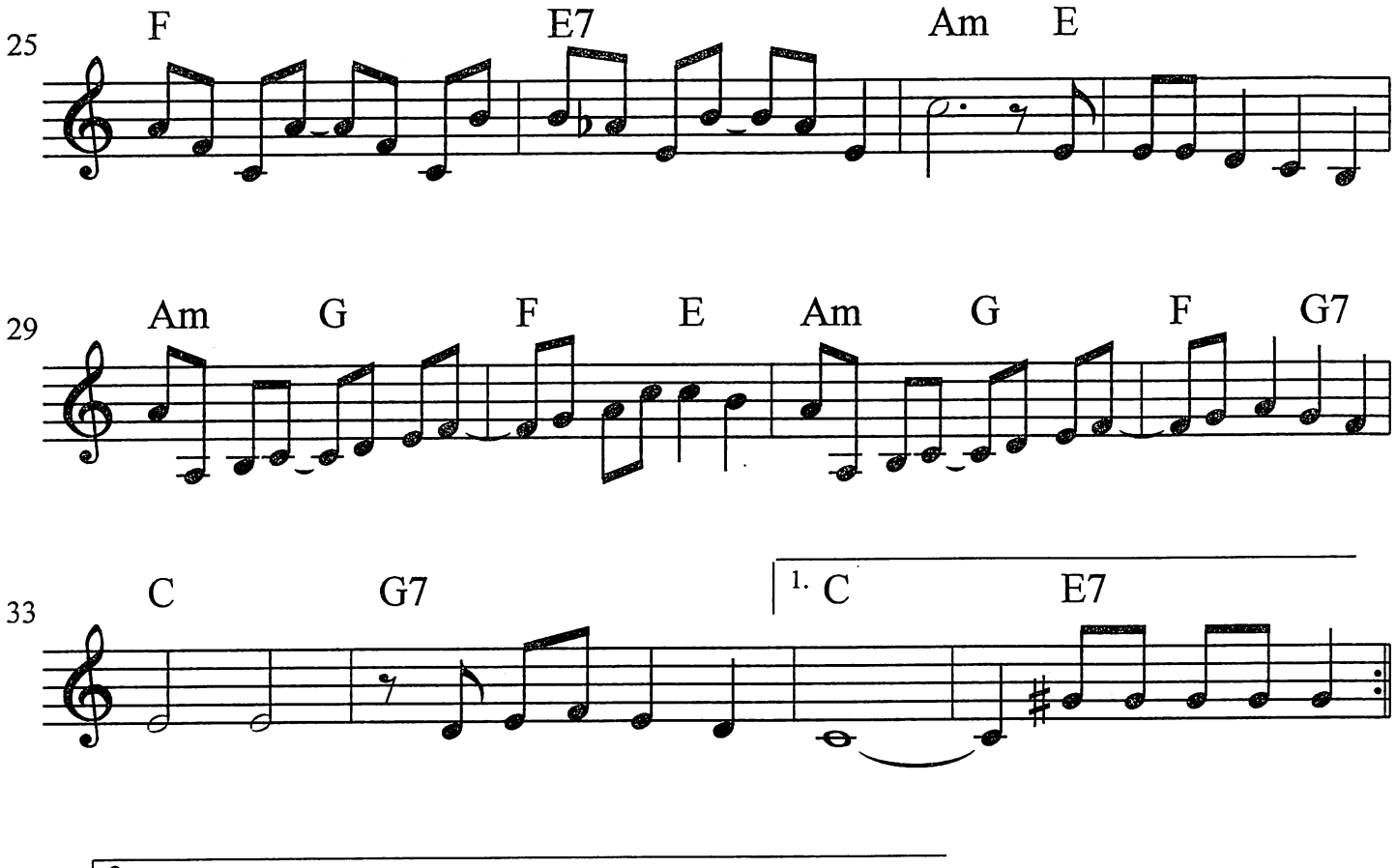
By John Lennon
& Paul McCartney



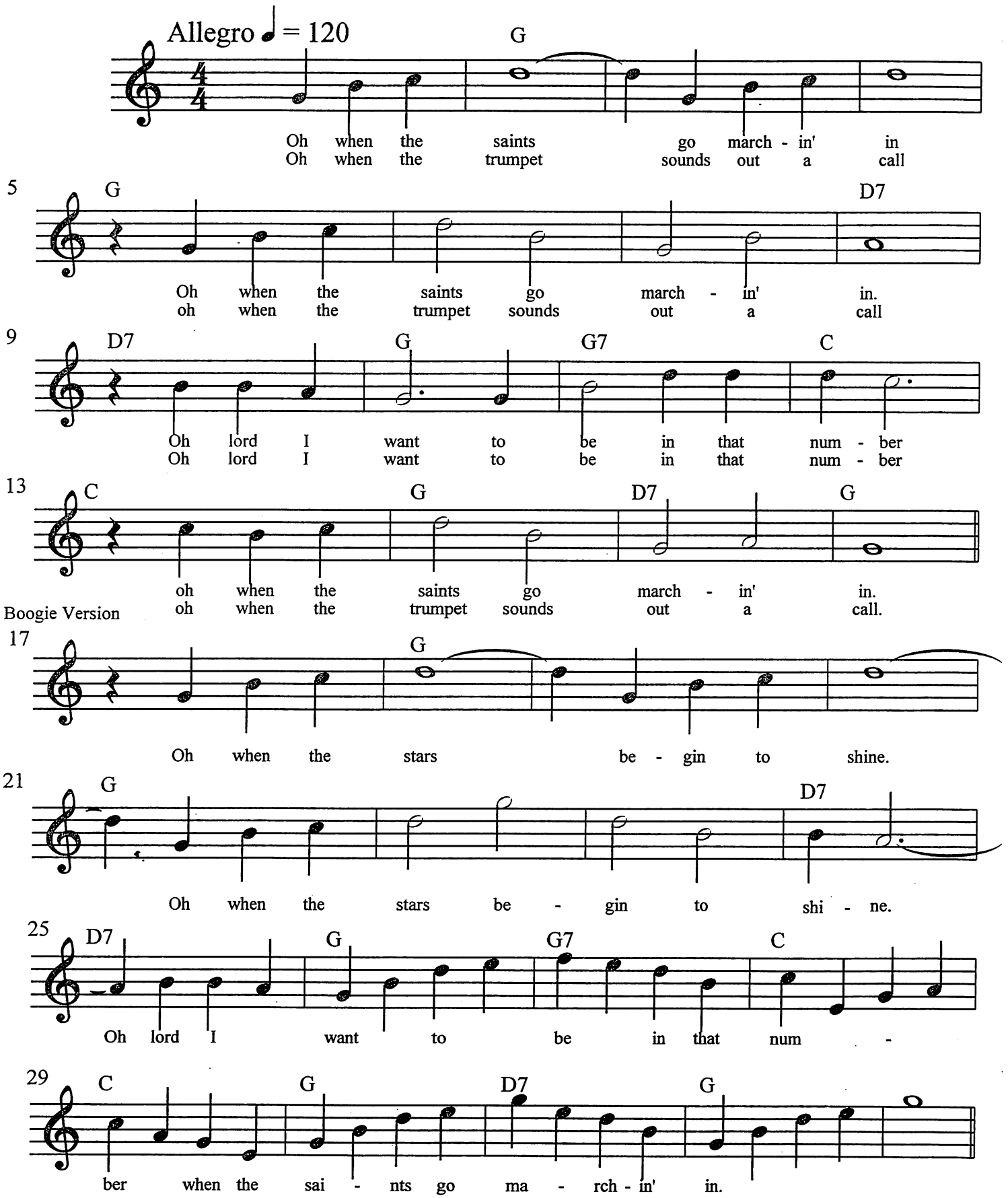

26
2.
G G7
Guitar Solo
D.S al Coda
Coda
C
me
I
My ba - by don't care.
My ba - by don't
31
C
care.
My ba - by don't care.

Walk Don't Run

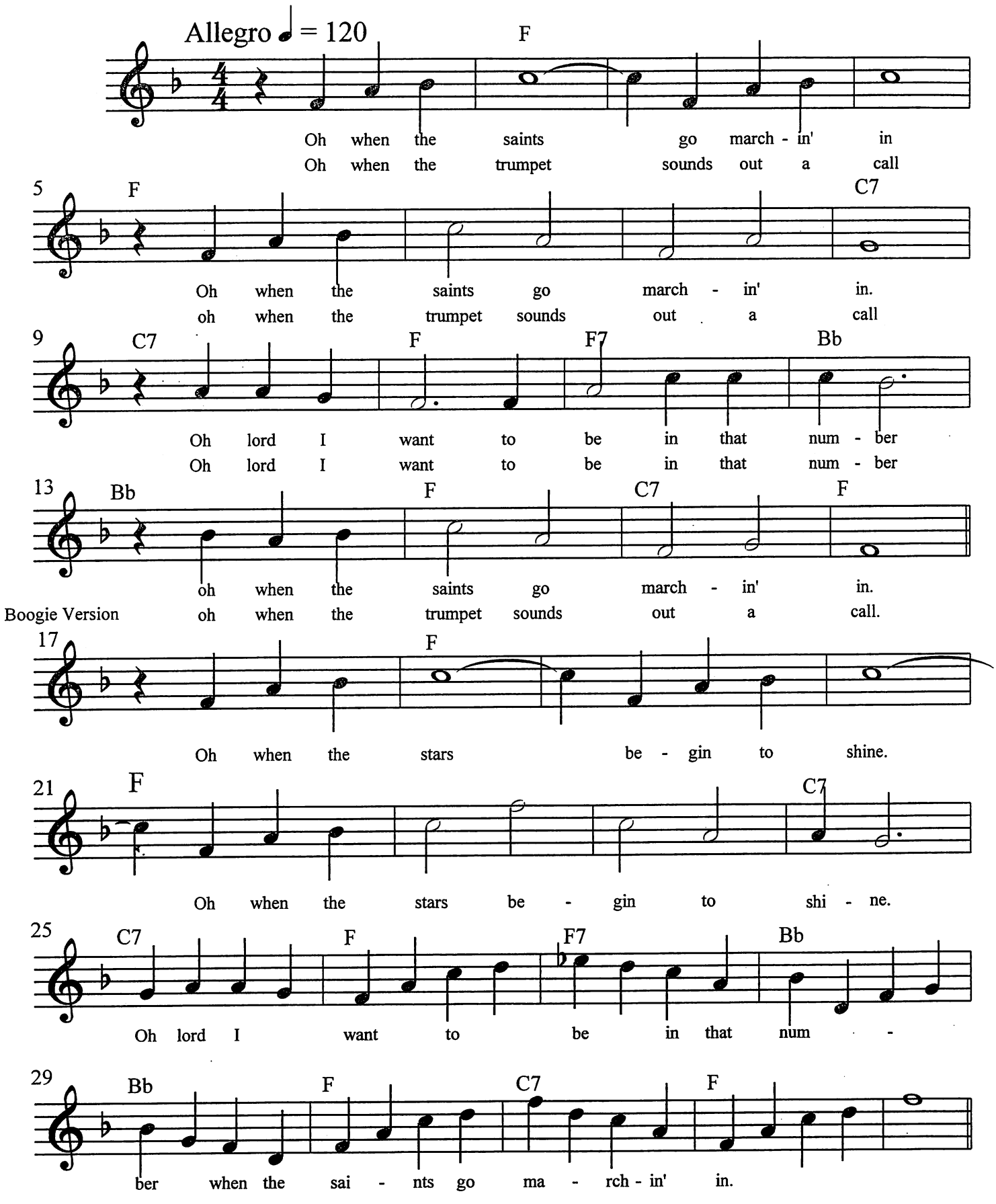



25
F
E7
Am
E
29
Am
G
F
E
Am
G
F
G7
33
C
G7
1. C
E7
37
2. C

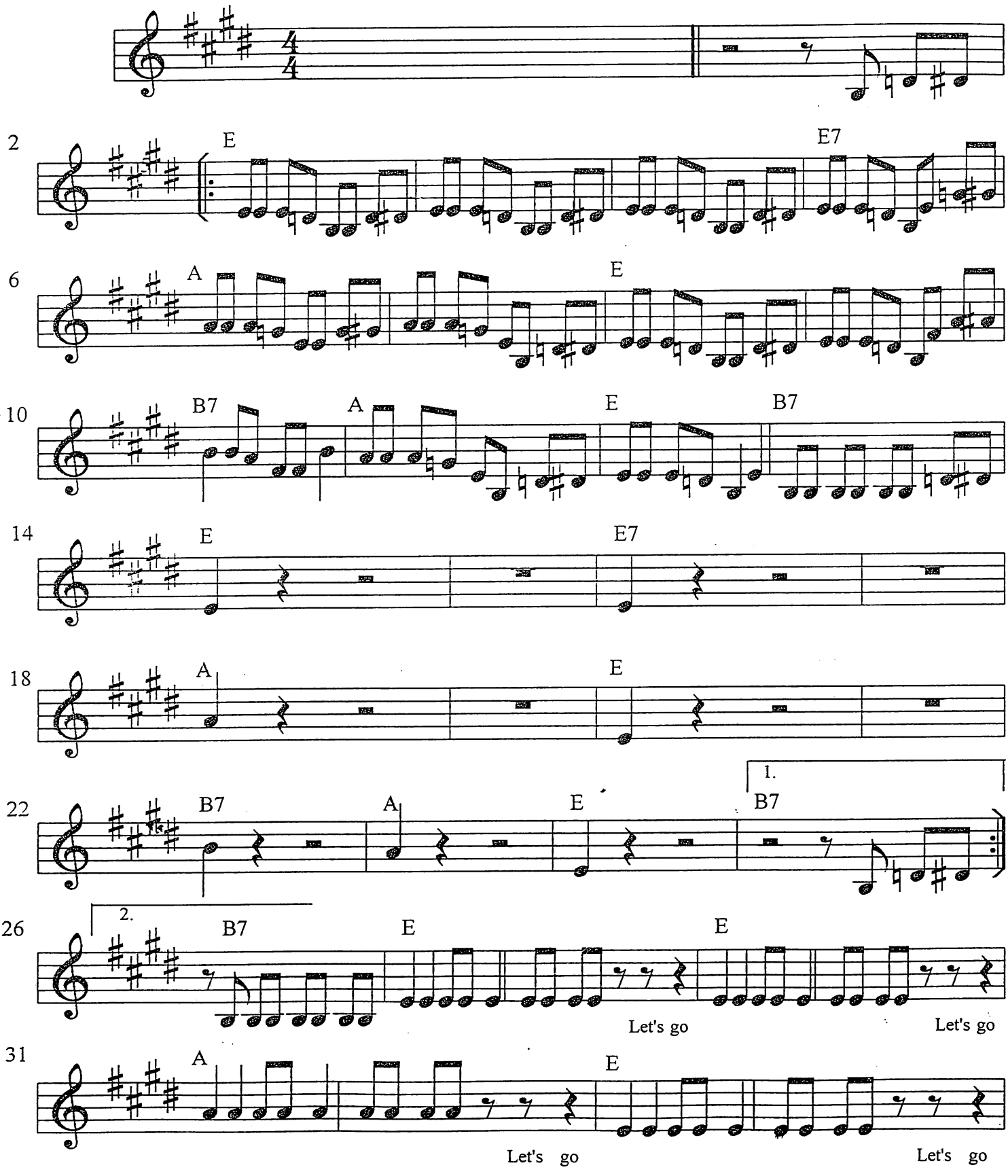
When The Saints Go Marchin' In

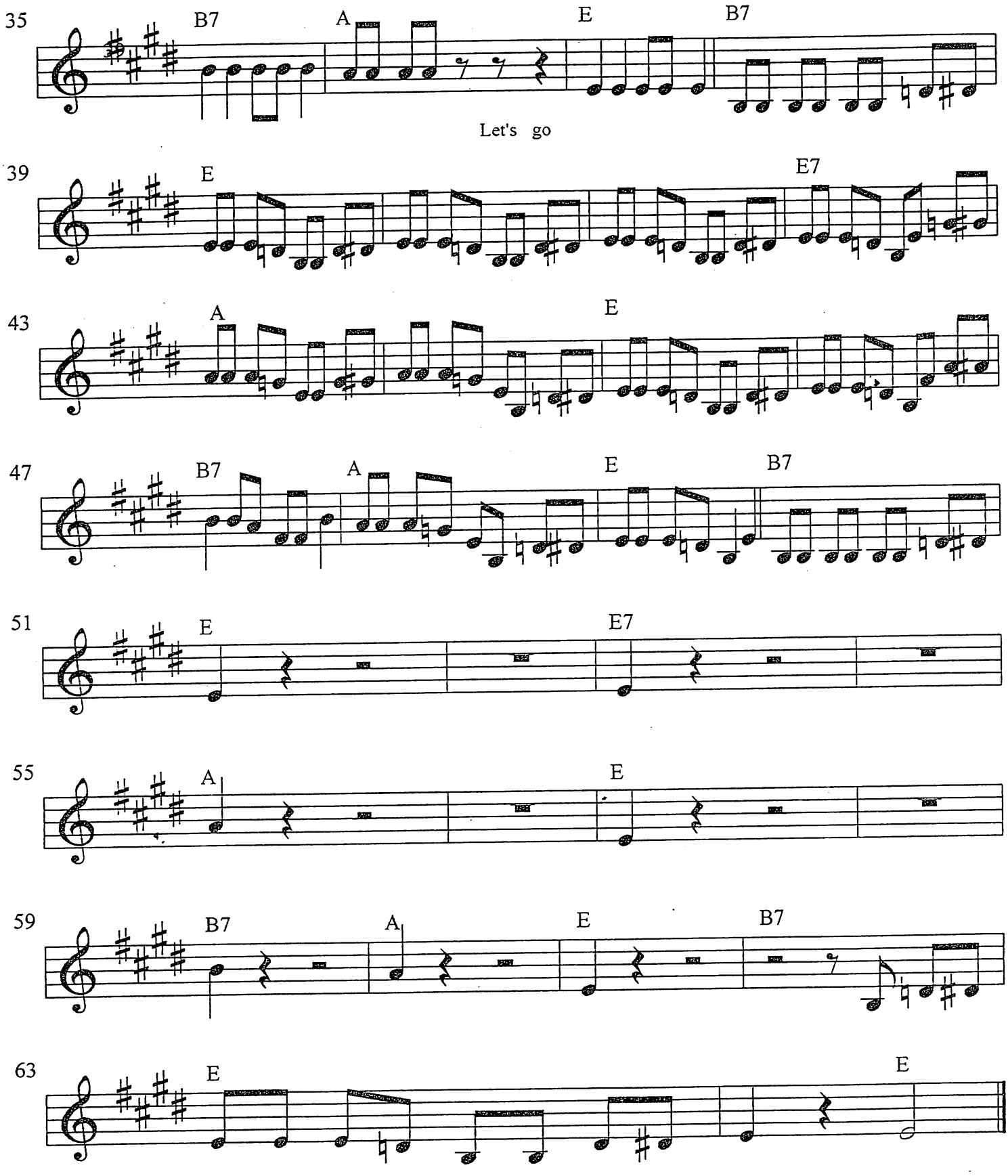


When The Saints Go Marchin' In

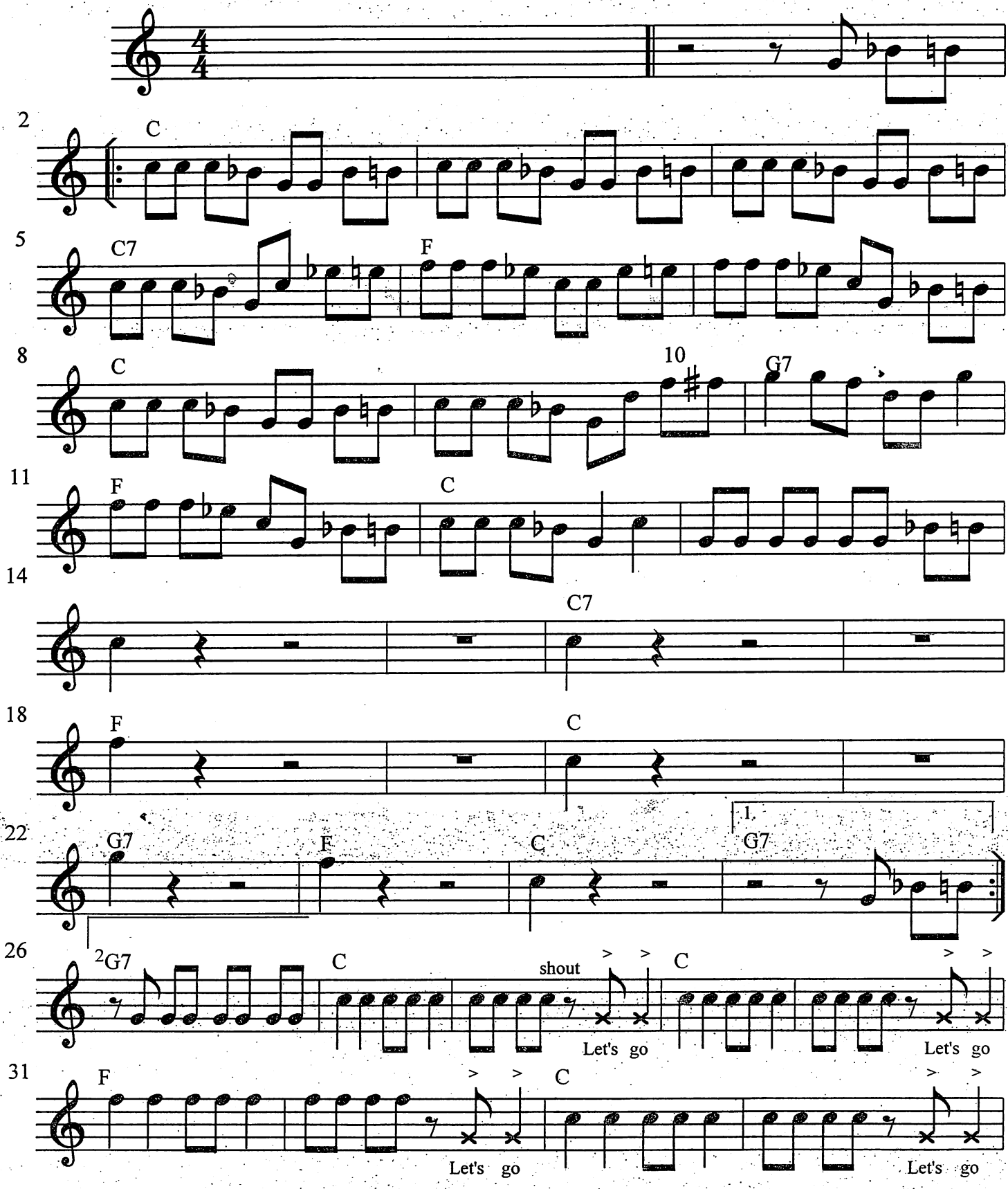


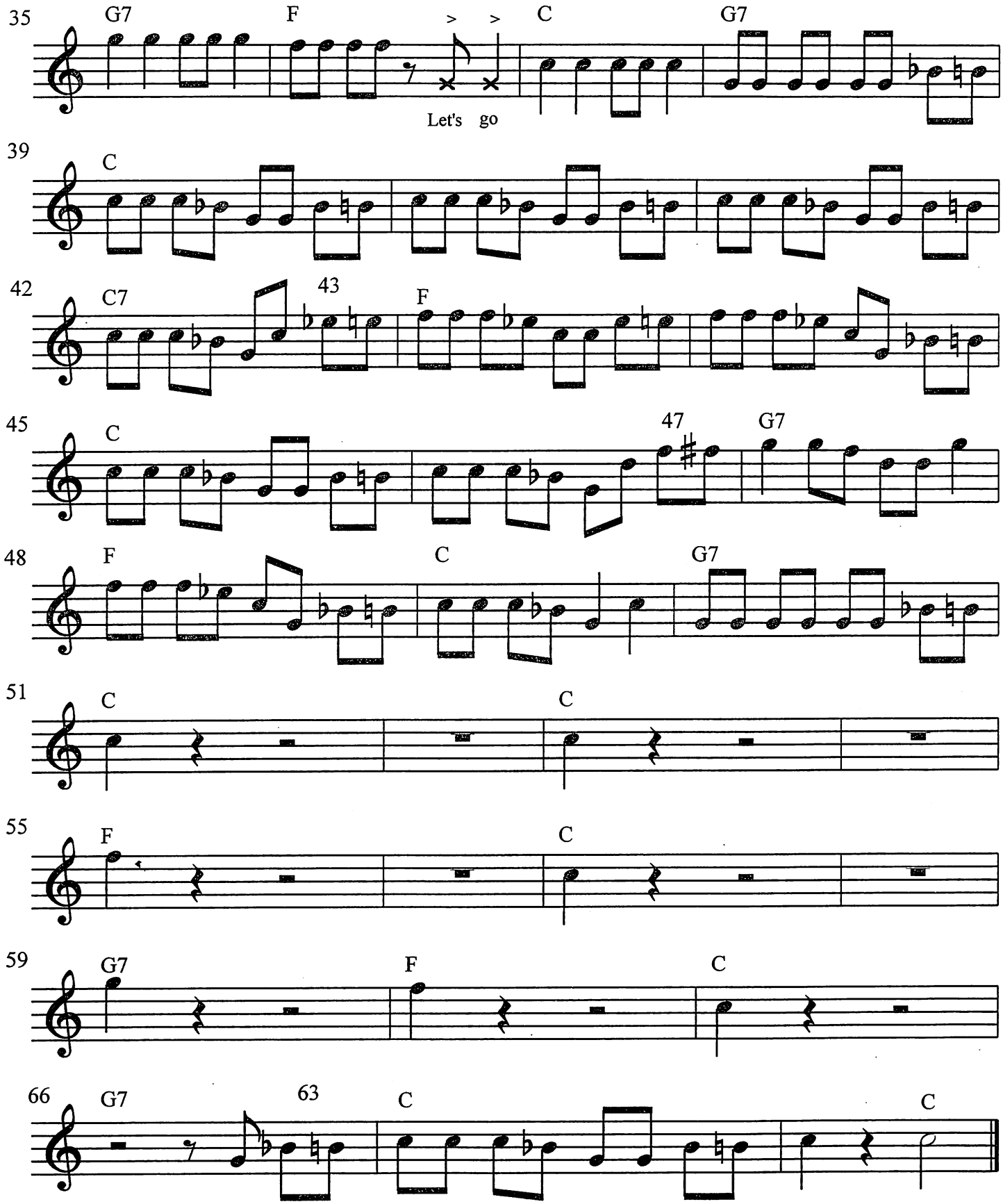
Wipe Out


2
E
E7
6
A
E
10
B7
A
E
B7
14
E
E7
18
A
E
1.
22
B7
A
E
B7
2.
26
B7
E
E
Let's go
Let's go
31
A
E
Let's go
Let's go

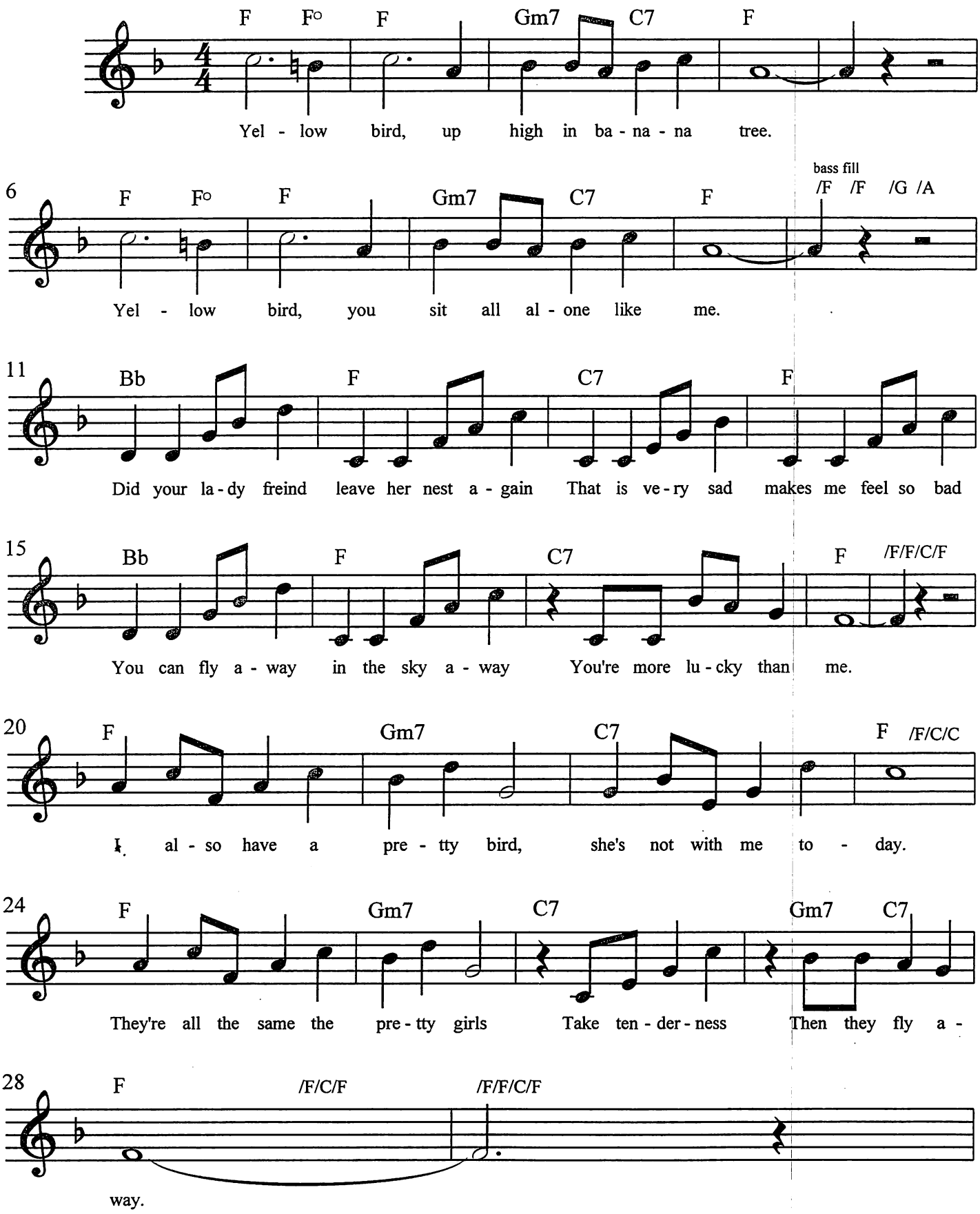

35
B7
A
E
B7
Let's go
39
E
E7
43
A
E
47
B7
A
E
B7
51
E
E7
55
A
E
59
B7
A
E
B7
63
E
E

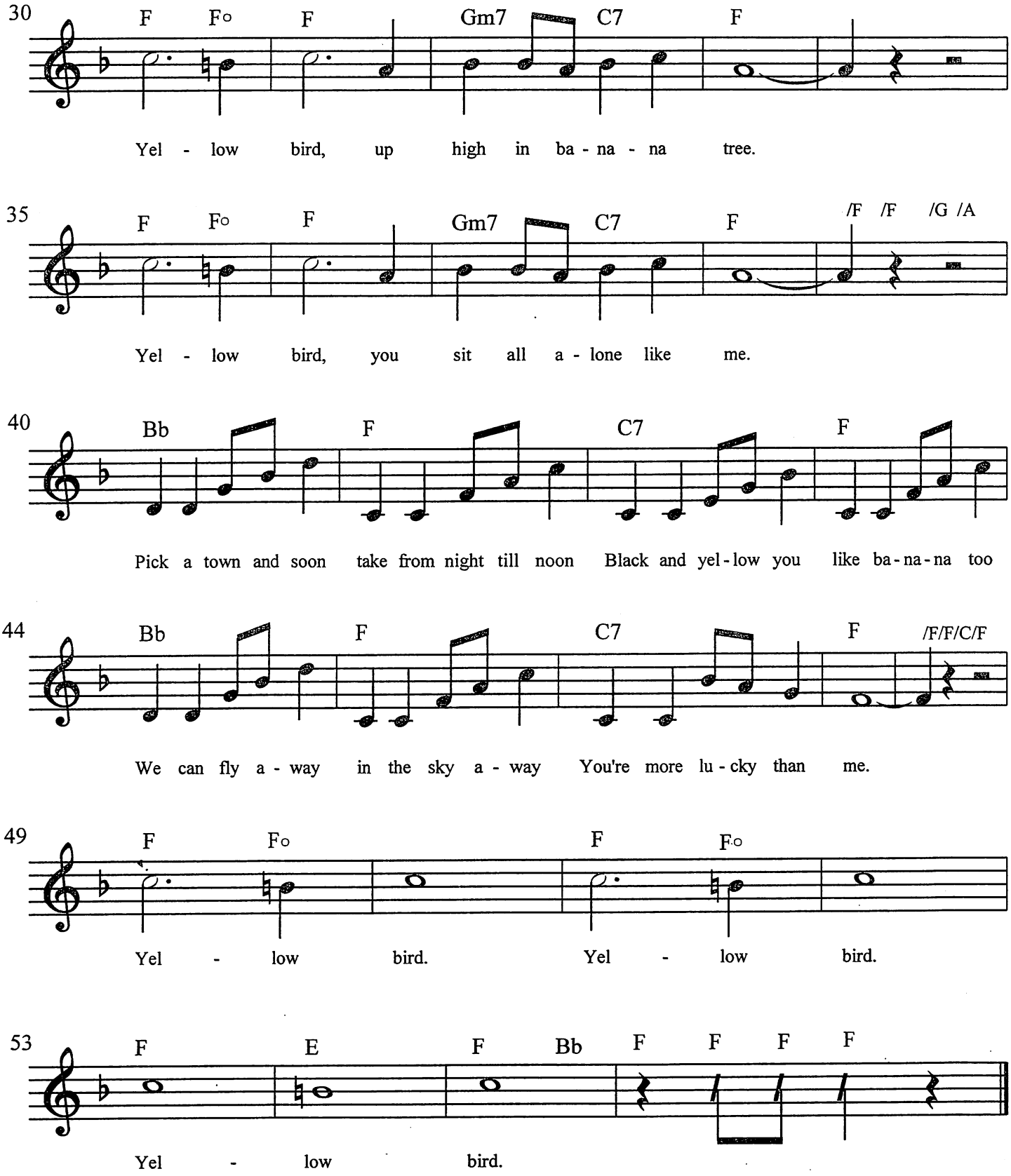
Wipe Out


2
C
5
C7
F
8
C
10
G7
11
F
C
14
C7
18
F
C
22
G7
F
C
1.
G7
26
2G7
C
shout
Let's go
C
Let's go
31
F
C
Let's go
Let's go


35
G7
F
C
G7
Let's go
39
C
42
C7
43
F
45
C
47
G7
48
F
C
G7
51
C
C
55
F
C
59
G7
F
C
66
G7
63
C
C

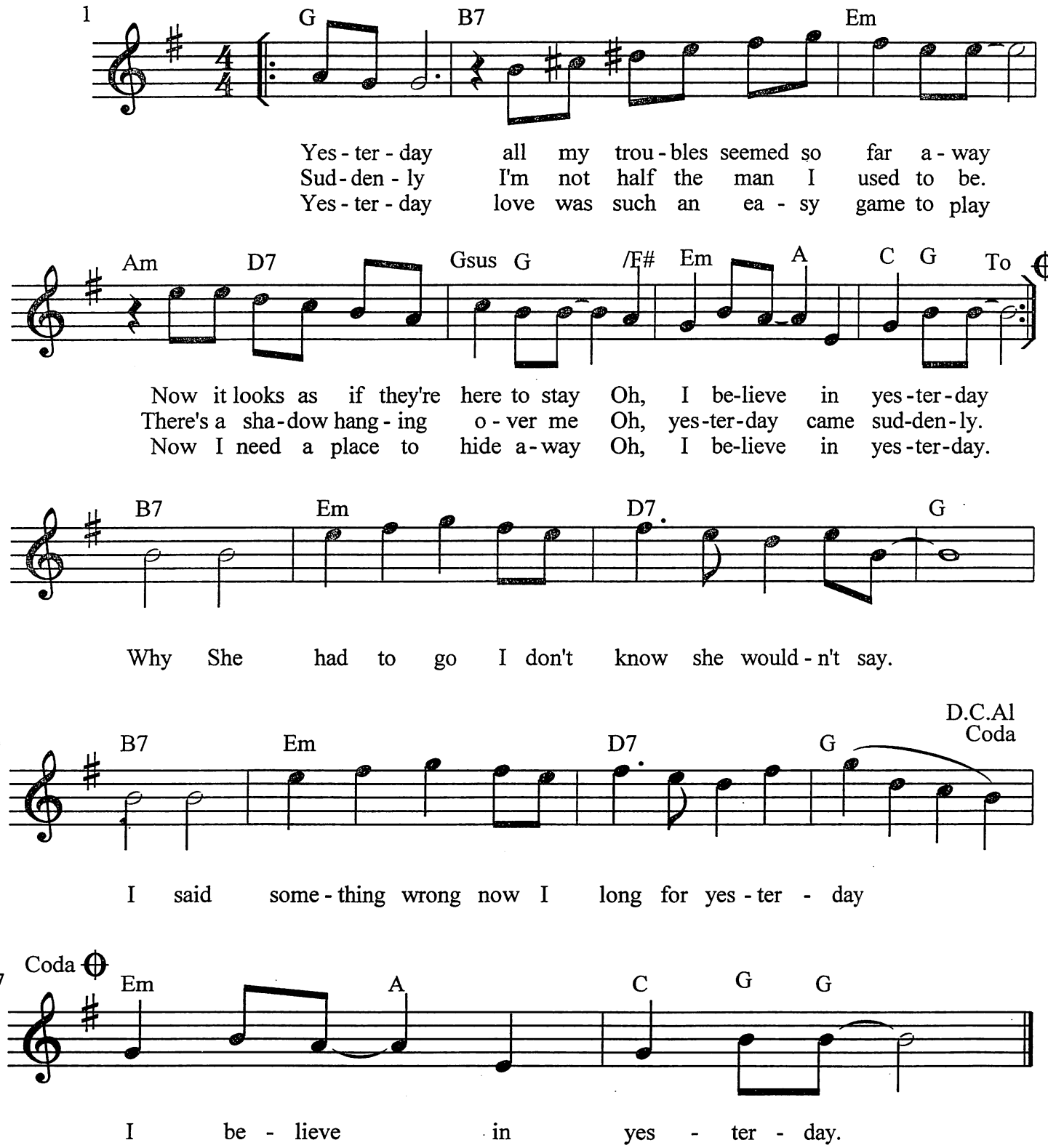
Yellow Bird


F F° F Gm7 C7 F
Yel - low bird, up high in ba - na - na tree.
6
F F° F Gm7 C7 F
bass fill
/F /F /G /A
Yel - low bird, you sit all al - one like me.
11
Bb F C7 F
Did your la - dy freind leave her nest a - gain That is ve - ry sad makes me feel so bad
15
Bb F C7 F /F/F/C/F
You can fly a - way in the sky a - way You're more lu - cky than me.
20
F Gm7 C7 F /F/C/C
I. al - so have a pre - tty bird, she's not with me to - day.
24
F Gm7 C7 Gm7 C7
They're all the same the pre - tty girls Take ten - der - ness Then they fly a -
28
F /F/C/F /F/F/C/F
way.

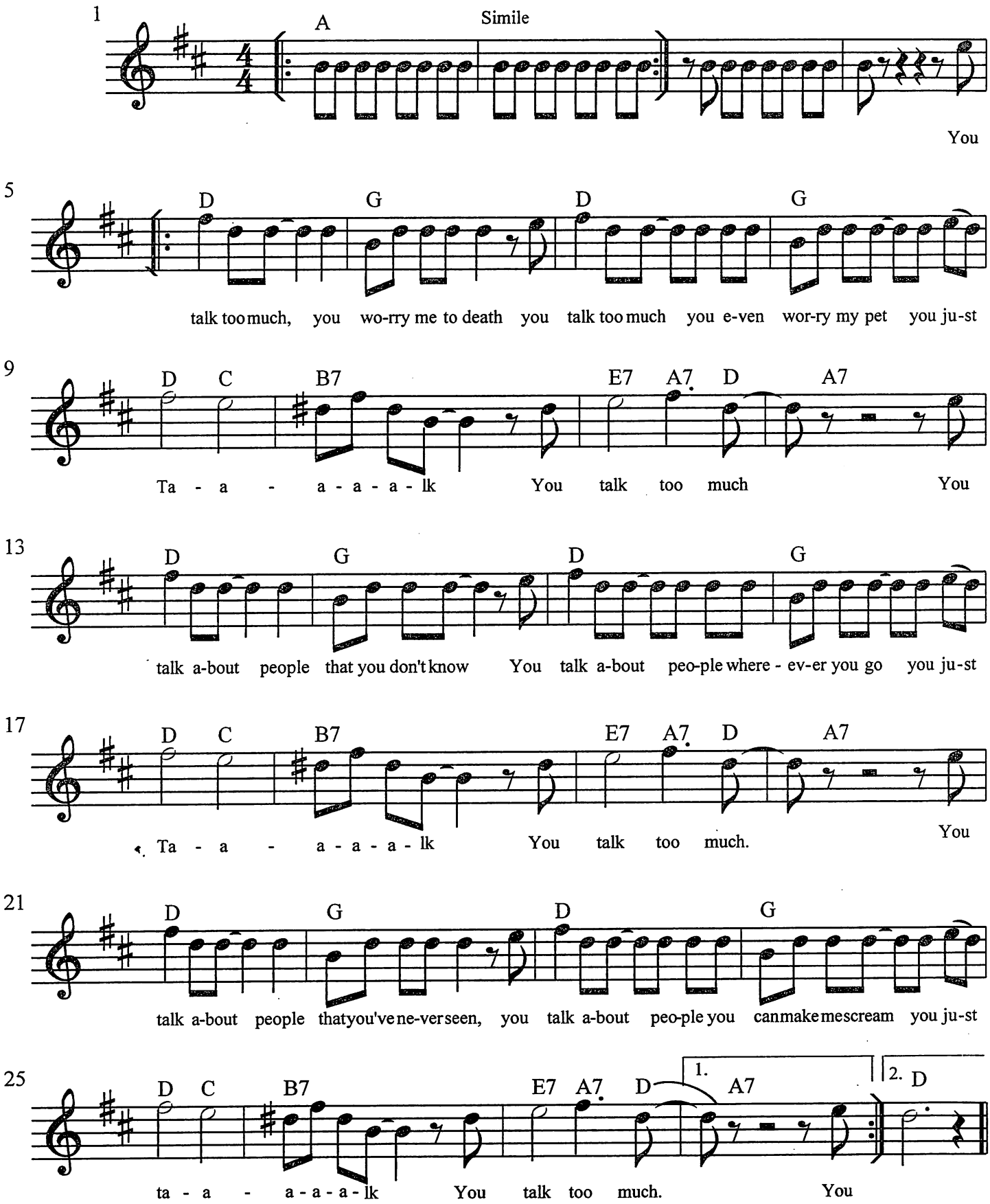

30
F Fo F Gm7 C7 F
Yel - low bird, up high in ba - na - na tree.
35
F Fo F Gm7 C7 F /F /F /G /A
Yel - low bird, you sit all a - lone like me.
40
Bb F C7 F
Pick a town and soon take from night till noon Black and yel-low you like ba-na-na too
44
Bb F C7 F /F/F/C/F
We can fly a - way in the sky a - way You're more lu - cky than me.
49
F Fo F Fo
Yel - low bird. Yel - low bird.
53
F E F Bb F F F F
Yel - low bird.

Yesterday

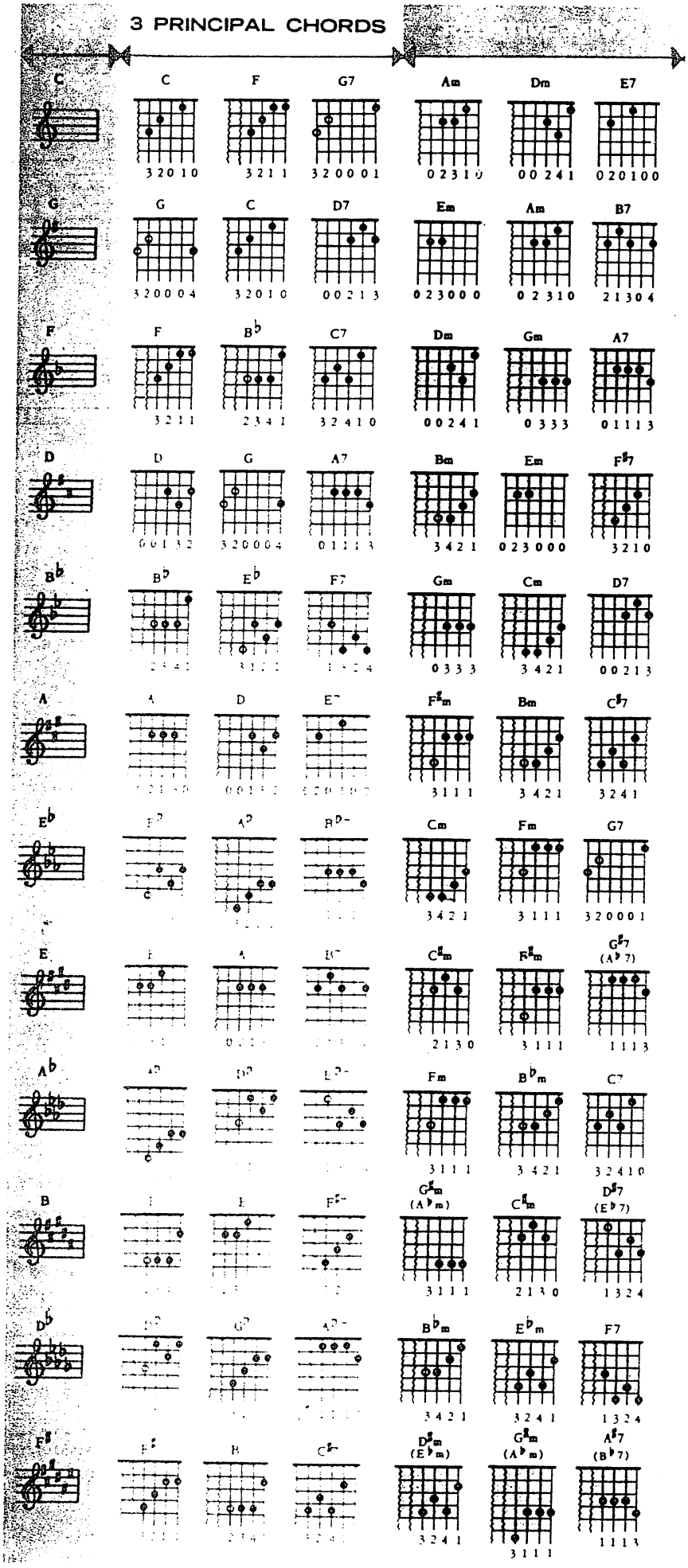
By John Lennon &
Paul McCartney



You Talk Too Much



3 PRINCIPAL CHORDS



○ = in chord diagram indicates optional fingering.

× = string not to be played.